

TREDJE
SAMLINGEN

B.M.L. 25
SPELMANS-

LÅTAR

FRÅN

HÄLSINGLAND



LÄTT

ARRANGERADE FÖR
TVÅ FIOLER

AV

THORE HÄRDELIN

HÄRSLINGLAND



LÄTT
ARRANGERADE FÖR
TVÅ FIOLER
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B. ERICSON. 29

INNEHÅLLSFÖRTECKNING.

1. Gånglåt Efter spelman Fr. Rosenholm.
2. Vals — „ —
3. Polska Efter Orr Jonas, Norrbo.
4. Polska — „ —
5. Vals — „ —
6. Ringlåten
7. Gammal hälsingevals
8. Polska från Färila. Efter sergeant Oskar Kring.
9. Sörensens polska
10. Gammal vals från Delsbo Efter Dells Karl.
11. Schottis
12. Gammal polska från Harmånger ...
13. Polska från Undersvik
14. Polska Efter spelman urmakare Andr. Spiik.
15. Polska från Bergsjö
16. Brudpolska Efter spelman Färm.
17. Polska från Järvsö Efter Nyckelharpspelman J. Skoglund på Skansen.
18. Polska Efter Skyttner, Bergsjö.
19. Fanjunkare Walters polska.
20. Urgammal valsmelodi
21. Vall-låt
22. Sista valsen Av Th. Hårdelin.

1. Gånglåt.

Efter spelman Fr. Rosenholm.

Musical score for '1. Gånglåt.' in 2/4 time, featuring two systems of piano accompaniment. The first system consists of two staves. The second system also consists of two staves and includes first and second endings, marked '1.' and '2.' respectively. The key signature has two flats (B-flat and E-flat).

2. Vals.

Efter spelman Fr. Rosenholm.

Musical score for '2. Vals.' in 3/4 time, featuring two systems of piano accompaniment. The first system consists of two staves and includes a triplet of eighth notes in the right hand, marked '3'. The second system also consists of two staves and includes the word 'Fine' in the right hand. The key signature has two sharps (F# and C#). The third system consists of two staves and includes the instruction 'D.C. al Fine' in the right hand.

3. Polska.

Efter Orr Jonas, Norrbo.

Musical score for '3. Polska.' in 3/4 time. The score consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes, while the bass staff provides a simple accompaniment. The second system continues the melody with some triplet-like rhythms. The third system concludes the piece with a final cadence.

4. Polska.

Efter Orr Jonas.

Musical score for '4. Polska.' in 3/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff includes a triplet of eighth notes. The second system continues with more triplet figures and a repeat sign. The third system concludes the piece with a final cadence.

5. Vals.

Efter Orr Jonas.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece. It features a prominent triplet of eighth notes in both the upper and lower staves. The melody in the upper staff continues with eighth notes, and the bass line maintains its accompaniment pattern.

The third system shows further development of the melody. It includes another triplet of eighth notes in the upper staff. The piece concludes this system with a double bar line and repeat sign.

The fourth system continues the melodic and harmonic progression. The upper staff features a series of eighth notes, and the bass line provides a consistent accompaniment.

The fifth system continues the piece. The melody in the upper staff is composed of eighth notes, and the bass line continues its accompaniment.

The sixth and final system of the piece. It concludes with a double bar line and repeat sign. The melody in the upper staff and the accompaniment in the lower staff reach their final notes.

6. Ringlåten.

This musical score is for a piece titled "6. Ringlåten." It is written for piano in G major (one sharp) and 2/4 time. The score consists of seven systems of two staves each. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The right hand features several triplet figures, indicated by a '3' above the notes. The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

7. Gammal Hälsingevals.

The musical score for "Gammal Hälsingevals" is presented in G major (one sharp) and 2/4 time. It consists of seven systems of piano accompaniment, each with a treble and bass staff. The piece begins with a repeat sign and a first ending. The melody in the treble staff is characterized by eighth-note patterns and slurs. The bass staff provides a steady accompaniment with chords and moving lines. The score includes several triplets, indicated by a '3' above the notes, and concludes with a final double bar line.

8. Polska från Färila.

Efter sergeant Oskar Kring.

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (D major). It consists of six systems of two staves each. The first system begins with a repeat sign and a first ending bracket labeled '1.'. The second system contains a second ending bracket labeled '2.'. The third system continues the main melody. The fourth system features a key signature change to one sharp (E major) in the final measure. The fifth system continues in E major. The sixth system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'ritard.' written below the notes.

9. Sörensens polska.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a key signature of one sharp (F#). The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with eighth notes.

The second system of musical notation consists of two staves. It features two first endings, labeled '1.' and '2.', which are enclosed in boxes. The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation includes various rhythmic values and accidentals.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, and the lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation consists of two staves. The upper staff features a more complex melodic line with sixteenth notes and slurs. The lower staff continues the accompaniment with eighth notes and rests.

The fifth system of musical notation consists of two staves. It features two first endings, labeled '1.' and '2.', which are enclosed in boxes. The first ending includes a triplet of eighth notes in the upper staff. The second ending leads to a different section of the piece.

The sixth system of musical notation consists of two staves. The upper staff features a melodic line with triplet markings over eighth notes. The lower staff continues the accompaniment. The system concludes with a double bar line and repeat dots.

10. Gammal vals från Delsbo.

Efter Dells Karl.

The musical score is written for piano in 2/4 time and consists of six systems of music. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The first system begins with a repeat sign. The second system continues the melodic and harmonic development. The third system features a first ending (marked '1.') and a second ending (marked '2.'). The fourth system includes a triplet of eighth notes in the right hand. The fifth system continues the piece. The sixth system concludes with a first ending (marked '1.') and a final cadence (marked '2.').

11. Schottis.

The image displays a musical score for a piece titled "11. Schottis." The score is written for piano and consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, rhythmic melody in the treble clef and a supporting bass line in the bass clef. The piece begins with a repeat sign and a first ending. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The score concludes with a final cadence and a repeat sign.

12. Gammal polska från Harmånger.

The image displays a musical score for a piece titled "12. Gammal polska från Harmånger." The score is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by double bar lines with dots. The piece concludes with a final cadence in the last system.

13. Polska från Undersvik.

Musical score for '13. Polska från Undersvik.' The score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system has a first ending bracket labeled '1'. The fourth system has a second ending bracket labeled '2'.

14. Polska.

Efter spelman urmakare Andr. Spiik.

Musical score for '14. Polska.' The score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a repeat sign. The third system has a first ending bracket labeled '1'.

15. Polska från Bergsjö.

Musical score for '15. Polska från Bergsjö.' The score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

16. Brudpolska.

Efter spelman Färm.

Musical score for '16. Brudpolska.' The score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

17. Polska från Järvsö.

Efter Nyckelharpselman Jonas Skoglund på Skansen.

Musical score for '17. Polska från Järvsö.' in 2/4 time, featuring a treble and bass clef. The piece consists of two systems of two staves each. The first system contains the first two measures, and the second system contains the next two measures. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. There are some trills and triplets indicated in the notation.

18. Polska.

Efter Skyttner, Bergsjö.

Musical score for '18. Polska.' in 3/4 time, featuring a treble and bass clef. The piece consists of three systems of two staves each. The first system contains the first two measures, the second system contains the next two measures, and the third system contains the final two measures. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. There are several triplets and slurs indicated in the notation.

19. Fanjunkare Walters polska.

Musical score for '19. Fanjunkare Walters polska.' in 2/4 time, featuring a treble and bass clef. The piece consists of one system of two staves. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The notation includes various rhythmic values and accidentals.

20. Urgammal valsmelodi.

"Å var'e, var'e du som var i Näsbyn på dans."

21. Vall-låt.

22. Sista valsen.

Av Th. Härdelin.

The image displays a musical score for a waltz titled "Sista valsen" by Th. Härdelin. The score is arranged in seven systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The score concludes with a double bar line and repeat dots at the end of the seventh system.

25 Spelmanslåtar från Hälsingland.

Lätt arrangerade för två fioler av Thore Härdelin.

Innehållsförteckning:

1. Hälsingelåten.
2. Brudmarsch från Delsbo .. P. Söderblom (klockare 1840).
3. Polska (Knuss-Olles livstykke) From-Olle.
4. Polska P. Schenell.
5. Liv-Anders polska Esser 1760 (regementsmusiker).
6. Storpolskan Esser 1760 (regementsmusiker).
7. Polska From-Olle.
8. Brudmarsch från Hassela Efter Bytt-Lasse.
9. Vals Th. Härdelin.
10. Beväringmarsch från Bjuråker.
11. Orr Jonkes-vals.
12. Polska From-Olle.
13. Polska Hultkläppen.
14. Polska.
15. Vals Jonas Olsson (Finn-Jonke).
16. Anna-Greta-polska Tillägnad av Pelle Schenell.
17. På Luråsen. Polska J. E. Hall.
18. Polska Th. Härdelin.
19. Laforsen. Polska Tillägnad av J. E. Öst 1927.
20. Dellens vågor. Polska J. von Schwartz död 1708.
21. Trollens brudmarsch Pelle Schenell.
22. Polska.
23. Vallstintan. Vals.
24. Soluppgång över Dellen. Brudpolska From-Olle.
25. Avskedsgånglåt Th. Härdelin.

Pris kr. 4: 50.

Ny samling Spelmanslåtar från Hälsingland.

Arrangerade för två fioler av Thore Härdelin.

Innehållsförteckning:

1. From-Olles brudmarsch.
2. Hälsinge storpolska. Uppt. av Hans Nilsson.
3. Brudpolska. Efter Murare Sundqvist.
4. Polska. Efter Olle Ehn.
5. Knäpplåt.
6. Pelles rullpolska. Pelle Schenell.
7. Gånglåt.
8. Bergsjö-polska. (»Erik Isaks polska»).
9. Polska. Efter Blind-Pelle.
10. Gammal gånglåt. (Ursprungligen visa).
11. Surbrunnspolskan. J. E. Bergsman.
12. Vals.
13. Vals. Efter Fredrik Rosenholm.
14. Forsfärden, polska. Av Olle Nordén.
15. From-Olles d-moll-polska.
16. Polska. From-Olle.
17. Polska.
18. Dunderbergs storpolska.
19. Svan-vals. Erik Ljung (»Kusen»).
20. Gök-polska.
21. Vals. Efter Murare Sundqvist.
22. Vals. Efter Hultkläppen.
23. Polska från Norr-Hälsingland. Efter Hultkläppen.
24. Marbäcken. Gammal polska.
25. Polska. Efter Mårten Andersson.
26. Vals. Efter J. Forssberg.

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Andra samlingen.

av Olof Ollas i Gärdsjö.

Arrangerade för två fioler av Thore Härdelin.

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av Olof Ollas i Gärdsjö.

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Arrangerade för två fioler

av Thore Härdelin samt J. E. Öst och Sven Härdelin.

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