

Hamburska
upptecknad 1930 efter Johan Fredrik Grönkvist 1846-1930,
Grönelund, Svinnersta, Snavlunda
Ur Nils Andersson, "Svenska låtar", Närke

8. POLSKA

Hamburska

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A slur covers a group of notes, and an 'acc.' marking is present below the staff. The second staff continues the melody, ending with a double bar line and a key signature change to D major. The third and fourth staves continue the piece, featuring triplets and slurs. The piece concludes with a double bar line and a key signature change to D major.

• Eller:

The alternative notation shows a single staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a triplet of eighth notes followed by a quarter note and a half note.

Grönkvist sade sig ha lärt polskan av ett kvinnfolk, som gick i gårdarna och drev handel. »Men sen spelade 'Björkelundaren' den också», tillägger han.