



PELMANS= ARVET

NORRLÄNDSKA LÅTAR
UPPTECKNADE OCH SATTA
FÖR VIOLIN

AV

NILS OLSSON

Häft. 1. 2. 3. à Kr. 1.80

STOCKHOLM
ABR. LUNDQUIST, MUSIKFÖRLAG
DROTTNINGGATAN 26.

INNEHÅLL.



1. Knäppvals. Sättning A och B. Efter Spelpojken i Tåsjö. Spelad av Martel Alander, Sundsvall.
2. Senpolska. Efter Siraps-Olle i Borgsjö. Spelad av N. E. Falk.
3. Diger-Jankes vals. Spelad av N. E. Falk.
4. Vals. Efter J. P. Blomberg, Sättna.
5. Trettondagspolska. J. P. Blomberg, Sättna.
6. Polska från Långå skans. Efter J. Solsten, Hedeviden.
7. Skänklåt från Hede. Efter Olof Jonsson, Hede.
8. Vals från Indal. Efter J. P. Blomberg, Sättna.
9. Polska från Hede. Spelad av Olof Jonsson, Hede.
10. Polska. Efter Spelpojken i Tåsjö. Spelad af Martel Alander, Sundsvall.
11. Vals från Sättna. Efter J. P. Blomberg. Sättna.
12. Polska. Spelad av J. Solsten, Hedeviden.
13. Polska. Spelad av Per Jönsson, Ransundet, Hede.
14. Vals. Efter Pelle Dahlin. Indal. Spelad av J. P. Blomberg, Sättna.
15. Vals. Efter Ante Johansson, Indal. Spelad av J. P. Blomberg, Sättna.
16. Lappmyr-gubbens polska. Spelad av C. Hedberg, Järvsö.
17. Vals. Efter Spelmans-Lars, Vemdalen. Spelad av J. Solsten, Hedeviden.
18. Polska från Torp. Efter Spel-Jösse.
19. Klagovalsen. Spelad av J. P. Blomberg, Sättna.
20. Gammal visa från Ångermanland.
21. Gammal polska från Härjedalen. Efter Jon Zakrisson, Mässlingen.
22. Polska från Långå skans. Spelad av J. Solsten, Hedeviden.
23. Gammelvalsen. V. Vernberg, Selånger.
24. Vals. Efter Spel-Jocke. Spelad av C. Hedberg, Järvsö.
25. Polska. Efter Pelle Dahlin, Indal. Spelad av J. P. Blomberg, Sättna.

1A. Knäppvals.

Efter Spelpojken i Tåsjö.
Spelad av Martel Ålander, Sundsvall.

Stämning

Musical score for 1A. Knäppvals. The score consists of seven staves of music in 3/4 time, key of D major. It features a mix of pizzicato (pizz.) and arco (arco) playing techniques. The melody is primarily in the upper register, while the bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line.

1B. Knäppvals.

Musical score for 1B. Knäppvals. The score consists of four staves of music in 3/4 time, key of D major. It features a mix of pizzicato (pizz.) and arco (arco) playing techniques. The melody is primarily in the upper register, while the bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line.

pizz. arco pizz. arco

2. Senpolska.

Efter Siraps - Olle i Borgsjö.
Spelad av N. E. Falk.

3. Diger-Jankes vals.

Spelad av N. E. Falk,
som lärde sig valsen av sina föräldrar omkring 1885.

4. Vals.

Efter J. P. Blomberg, Sättna.

Musical score for '4. Vals.' in G major (one sharp) and 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff includes a trill (tr) over the first note. The third staff features a repeat sign with first and second endings. The fourth and fifth staves continue the melody with various note values and rests.

5. Trettondagspolska.

J. P. Blomberg, Sättna.

Musical score for '5. Trettondagspolska.' in G major (one sharp) and 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single line. The second staff includes a trill (tr) over the first note. The third staff features a trill (tr) over the first note and a repeat sign with first and second endings.

6. Polska från Långå skans.

Efter J. Solsten, Hedeviken.

Musical score for '6. Polska från Långå skans.' in G minor (two sharps) and 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line. The second staff continues the melody with various note values and rests.



7. Skänklåt från Hede.

Efter Olof Jonsson, Hede.



8. Vals från Indal.

Efter J. P. Blomberg, Sättna.



9. Polska från Hede.

Spelad av Olof Jonssön, Hede.

Musical score for '9. Polska från Hede' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' over the notes) and ends with a repeat sign. The second staff continues the melody with more triplet markings. The third staff includes a first ending bracket. The fourth staff concludes the piece with a final cadence.

10. Polska.

Efter Spelpojken i Tåsjö.
Spelad av Martel Ålander, Sundsvall.

Musical score for '10. Polska' in 3/4 time, key of D major. The score begins with a treble clef and a key signature of one sharp (F#). The first staff includes the instruction 'Stämning.' and starts with a bass clef. The melody is characterized by a steady eighth-note accompaniment and a more active upper voice. It features two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The score ends with a final cadence.

11. Vals från Sättna.

Efter J. P. Blomberg, Sättna.

Musical score for '11. Vals från Sättna' in 3/4 time, key of D major. The score begins with a treble clef and a key signature of one sharp (F#). The melody is a simple, flowing waltz tune that concludes with a final cadence.



12. Polska.

Spelad av J. Solsten, Hedeviden.
En gammal nätbindare från Medelpad spelade
ofta denna polska, när Solsten var ung.



13. Polska.

Spelad av Per Jönsson, Ransundet, Hede.



14. Vals.

Efter Pelle Dahlin, Indal.
Spelad av J. P. Blomberg, Sättna.

Musical score for '14. Vals.' in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with trills (tr) and a repeat sign. The second staff continues the melody with first and second endings. The third staff concludes the piece with a trill and a final cadence.

15. Vals.

Efter Ante Johansson, Indal.
Spelad av J. P. Blomberg, Sättna.

Musical score for '15. Vals.' in G major, 3/4 time. The score consists of four staves. The first staff starts with a 'Stämning' (tuning) instruction and a treble clef. The second and third staves contain the main melody with first and second endings. The fourth staff continues the melody with another first and second ending.

16. Lappmyr-gubbens polska.

Spelad av C. Hedberg, Järvsö.

Musical score for '16. Lappmyr-gubbens polska.' in G major, 3/4 time. The score consists of three staves. The first two staves feature a rhythmic accompaniment of eighth notes. The third staff contains the main melody with first and second endings.



17. Vals.

Efter Spelmans-Lars, Vemdalen.
Spelad av J. Solsten, Hedevisken.

18. Polska från Torp.

Efter Spel-Jösse, som säges hava lärt
sig spela av Näcken i Gimforsen.

Stämning.

19. Klago-valsens.

Spelad av J. P. Blomberg, Sättna.

Stämning

Musical score for '19. Klago-valsens.' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and quarter notes. The second and third staves continue the melody, featuring first and second endings marked with '1.' and '2.'.

20. Gammal visa från Ångermanland.

Musical score for '20. Gammal visa från Ångermanland.' in 3/4 time, key of B minor. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains a series of quarter and eighth notes. The second and third staves continue the melody, featuring first and second endings marked with '1.' and '2.'. The fourth and fifth staves continue the piece, ending with a double bar line.

21. Gammal polska från Härjedalen.

Efter Jon Zakrisson, Mässlingen.

Musical score for '21. Gammal polska från Härjedalen.' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It contains a series of quarter and eighth notes, including a triplet. The second staff continues the melody, also featuring a triplet.

22. Polska från Långå skans.

Spelad av J. Solsten, Hedeviken.

23. Gammelvalsen.

V. Vernberg, Selånger.

24. Vals.

Efter Spel - Jocke.
Spelad av C. Hedberg, Järvsö.

Musical score for '24. Vals.' in 3/4 time, key of B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a single line. The second staff includes trills marked 'tr'. The third and fourth staves contain first and second endings. The fifth and sixth staves also feature first and second endings. The seventh staff concludes the piece with a final cadence.

25. Polska.

Efter Pelle Dahlin, Indal.
Spelad av J. P. Blomberg, Sättna.

Musical score for '25. Polska.' in 3/4 time, key of D major. The score begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff is labeled 'Stämning' and includes a key signature change to D major. The score consists of five staves of music, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The piece concludes with a final cadence.

