

Polska

efter Hagbard Nordenstam 1896-1981,
Norrköping, Lycksele, Lappland, Västerbottens län,
upptecknad av Gunnar Karlsson och Siw Burman
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Västerbottn", nr 70

The main musical score consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1)', '2)', and '3)' respectively. The piece concludes with a double bar line and repeat dots.

1) Andra gången

Musical notation for the first ending, showing a sequence of notes with repeat signs at the end.

3) Även

Musical notation for the third ending, showing a sequence of notes with a repeat sign at the end.

2) Även

Musical notation for the second ending, showing a sequence of notes with a repeat sign at the end.

4) Låten avslutas

Musical notation for the fourth ending, showing a sequence of notes with a repeat sign at the end.