

Polska

efter Hagbard Nordenstam 1896-1981,
Norrbäck, Lycksele, Lappland, Västerbottens län,
upptecknad av Gunnar Karlsson och Siw Burman

Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Västerbottn", nr 66

The musical score is written in a single system with four staves. The first two staves contain a single melodic line, while the last two staves contain a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody features several triplet markings and slurs. The accompaniment consists of chords and rhythmic patterns that support the melody. The piece concludes with a double bar line and repeat dots.