

Polska

efter svågern Ludvig Wallin, Pauträsk, Stensele, upptecknad efter
Per Eriksson, Gunnarn, Stensele, Lappland, Västerbottens län, född 1906 i Norråker,
av Gunnar Karlsson och Siw Burman
Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Västerbottn", nr 57

The musical score consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first ending bracket labeled '1)' over the first two measures. The second staff continues the melody in treble clef. The third and fourth staves are in bass clef, with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The piece concludes with a double bar line and repeat dots.

1) Bindningarna i låten varieras något.