

Polska

efter Emil Carstedt 1891-1978, Skarvsjöby, Stensele, Lappland, Västerbottens län,
upptecknad av Gunnar Karlsson och Siw Burman

Ur K. Gunnar A. Karlsson och Siw Burman, "Slatta fra Västerbottn", nr 31

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. A first ending bracket labeled '1)' spans the final two measures of the first staff. The second staff continues the melody. The third staff begins with a second ending bracket labeled '2)' over the final two measures. The fourth staff concludes the piece with a double bar line and repeat dots.

1) Även

This block shows the first alternative ending (Även) for the first ending. It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in a single line and covers the final two measures of the first ending.

2) Även

This block shows the second alternative ending (Även) for the first ending. It consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The melody is written in a single line and covers the final two measures of the first ending.