

SPEL- GULLE

17 fiol-låtar

*efter populära
Skansen-spelmän
för*
VIOLIN



CARL W. L. ANDERSSON-MALMBERGET

MUSIKHANDEL & MUSIKFÖRLAG

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N^o 1. Vårvindar

Vals

Helmer Skoglund

Musical score for N^o 1. Vårvindar, Vals by Helmer Skoglund. The score consists of six staves of music in 3/4 time, key of D major. It includes dynamic markings (*mf*, *p*), first and second endings, and a "D. C. al \oplus sedan Trio" instruction.

N^o 2. Schottisch upptecknad efter gehörsspelmän

Musical score for N^o 2. Schottisch upptecknad efter gehörsspelmän. The score consists of four staves of music in 2/4 time, key of B-flat major. It includes dynamic markings (*f*) and a "D. C. al" instruction.

Nº 3. Vals från Värmland

Musical score for 'Nº 3. Vals från Värmland'. The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second and third staves include first and second endings, marked '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.

Nº 4. Polska

Uppt. av Georg Blom

Musical score for 'Nº 4. Polska'. The piece is in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, marked with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff includes a first ending marked with a circled cross symbol (⊕) and a piano (*p*) dynamic. The third staff includes a second ending marked with a circled cross symbol (⊕) and a *D. C. al ⊕* instruction. The fourth staff includes a circled cross symbol (⊕) and a piano (*p*) dynamic. The fifth staff includes a circled cross symbol (⊕) and a piano (*p*) dynamic. The sixth staff includes a circled cross symbol (⊕) and a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Nº 5. Märtha

Vals

Albin Scott

p

mf

1. *Fine* 2.

pp

mf *f*

1 3 2 1 2

Fort och livligt

f

1. 2.

mf

1. 2.

f *rit.* *D. C. al Fine*

Nº 6. Västgöta - polska

Uppt. av R. Ström

ff *p*

ff *p* 1. *Fine*

2. *ff* *p*

f *p*

tr *v*

Nº 7. Visa

Uppt. av Georg Blöm

p dolce

pp *rit.*

Nº 8. Över Siljan

Vals

Uppt. av Georg Blom

p

