

Schottis-Rheinländer

efter "Bäcke Halvar", Halvar Bäckman,
vilken lärt den av en norrman,
upptecknad av Ture Gudmundsson
efter "Spak Erik", Olmorts Erik Olsson, Särna
Ur Paul Bäckström, "Låtar från Dalarna" nr 22

Handwritten musical score for Schottis-Rheinländer. The score is written on five staves. The first staff is in G major (one sharp) and 2/4 time. The second staff includes a repeat sign with first and second endings. The third staff continues the melody. The fourth staff includes a key signature change to G major (one sharp) and a 3/4 time signature, with the handwritten note "D.S. al fine poi" below it. The fifth staff concludes the piece with a double bar line.