

# 98. POLSKA

efter Gössa Anders

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Musical score for '98. POLSKA' in 3/4 time, marked with a tempo of 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The music is written in a single melodic line. The second staff includes first and second endings. The third staff ends with a double bar line and two asterisks (\*\*). The fourth staff also includes first and second endings and ends with a double bar line and three asterisks (\*\*\*) indicating a repeat.

\* Efter första satsens åttonde (sista) takt insköts vanligen följande takt, vilken kunde upprepas ett par tre gånger:

A single measure of music on a five-line staff, showing a quarter note G4, a quarter note A4, and a quarter note B4.

och ibland tedde sig så här:

A single measure of music on a five-line staff, showing a quarter note G4, a quarter note A4, and a quarter note B4.

\*\* Efter andra satsens fjärde takt insköts understundom följande takt, ibland upprepad flera gånger:

A single measure of music on a five-line staff, showing a quarter note G4, a quarter note A4, and a quarter note B4.

\*\*\* Efter andra satsens åttonde (sista) takt insköts vanligen följande takt, upprepad flera gånger:

A single measure of music on a five-line staff, showing a quarter note G4, a quarter note A4, and a quarter note B4.

eller:

A single measure of music on a five-line staff, showing a quarter note G4, a quarter note A4, and a quarter note B4.

Låten kallas av orsaspelmännen "Vallåtpolskan".

Jmf 154