

Polska efter Gulis Jerk nr 1

upptecknad av Karl Sporr efter Gössa Anders Andersson, Orsa,
ur Karl Sporr, "Det folkliga muskarvet i Orsa", sid. 161
Ur Paul Bäckström, "Låtar från Dalarna", nr 145

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first four staves contain the main melody, which includes various ornaments such as trills (tr.), grace notes (w), and triplets (3). The fifth staff provides alternative phrasings for the final part of the piece, labeled '1) varieras', 'eller', '2)', and '3) kanske som', with a triplet bracket under the final three notes.