

## 102 a. POLSKA

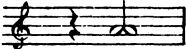
A-bas.

♩ = 144

efter Gössa Anders

S.L.  
149

The musical score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a simple, folk-like style with many eighth and sixteenth notes, often beamed together. There are several slurs over the notes. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

\* Andra satsens femte takt spelas två eller flera gånger, allt som det faller sig, och tages stundom så här  eller så här: 