

Långdans

efter Bleckå (Blecko) Anders Olsson, meddelad
av Gössa Anders Andersson, ur "Orsa sockenbeskrivning"
Ur Paul Bäckström, "Låtar från Dalarna", nr 142

The musical score consists of five staves of music in 3/4 time, key of D major (two sharps). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (v) throughout the piece. The score concludes with a double bar line and a key signature change to D minor (two sharps).