

DIGERBERGSLÅTEN

av Gössa Anders

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The musical score is written on six staves in a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values and rests, typical of a folk song melody.

Jmf. D.f.m. sid. 78

Medd. av Erik Moræus

D.f.m. = 'Det folkliga muskarvet i Orsa' utarbetat 1961-1963 av Karl Sporr.