

# POLSKA

Matshanso Mats' polska, Älvdalen.

efter Simon Simonsson

1062

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent ornaments (wavy lines) and triplets. The second staff continues the melody, featuring a repeat sign and two first/second endings. The third staff concludes the piece with further ornamentation and a final cadence.

Trad. K.E.F. Älvdalen nr 15 efter Pål Karl, Einar Britt, Kristina Ståhl, Bengt Cedervall

*Jmf 66*

Uppt. Karl H. Almlöf