

SCHOTTIS

efter Kvarnmyr Lars

efter Lars Vilhelm Johansson

1195

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The first staff includes a trill (tr) and an asterisk (*). The second staff continues the melody. The third staff includes a double asterisk (**). The fourth staff continues the melody. The fifth staff includes an asterisk (*) and a double asterisk (**). The score ends with a double bar line.

* Här spelade han

** Så spelade han varigenom en fjärdedel kom att fattas.

I andra reprisen visade Lars en viss trevande osäkerhet, åtminstone i 3:e, 4:e och 7:e takterna.

Jmf 1213

Uppt. Karl Sporr