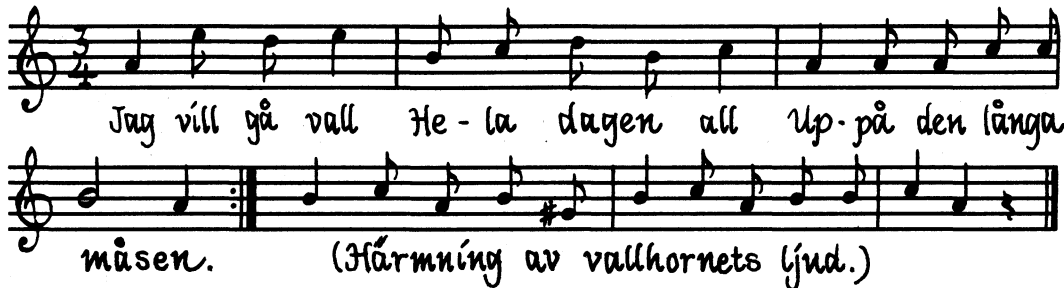


# VISA

från Södra Dalarna o. Västmanland

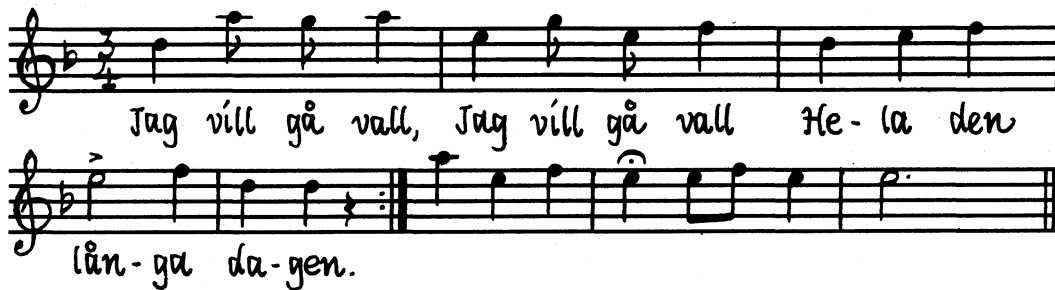
1340



Jag vill gå vall He-la dagen all Up-på den långa  
mäsen. (Härmining av vallhornets ljud.)

The first musical notation is in 3/4 time, starting on a treble clef. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.

I några trakter av Långheden höres denna artförändring:



Jag vill gå vall, Jag vill gå vall He-la den  
lån-ga da-gen.

The second musical notation is in 3/4 time, starting on a treble clef with a key signature of one flat. The melody is similar to the first version but includes a repeat section. The lyrics are written below the notes. The piece ends with a double bar line and repeat dots.

Ur Richard Dybecks "Om Dalarne"