

682 a. *POLSKA*

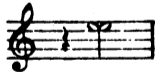
efter Tommos Anders

efter Pål Karl Persson

73 *S.L.* Stämm.  $\text{♩} = 152$

The musical score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 152. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various ornaments and slurs. The second and third staves continue the melody, with some measures marked with an asterisk (\*) and a double asterisk (\*\*). The piece concludes with a final cadence.

\* Här tillkom vanligen denna takt, som togs en, ibland två gånger, ad libitum:



\*\* Eller:



Efterföljande (b) är skriven för omstämd viol.