

Mickelkvarnforspolskan

av Ekorr Anders Andersson, Evertsberg, Älvdalen,
upptecknad av Ann-Marie Ohlsson och Paul Bäckström
Ur Paul Bäckström, "Låtar från Dalarna" nr 1037

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first and second endings marked with '1' and '2'. Trills are indicated with a '+' sign above the notes. A sixteenth-note triplet is marked with a '6' and a slur. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line and repeat dots.

Spelas med A-bas men här noterad för vanlig stämning