

MARBO-LÅTAR.



DANSER OCH MELODIER FRÅN MARKS HÄRAD
UPPTECKNADE OCH HARMONISERADE I LÄTT SÄTTNING

FÖR PIANO ELLER VIOLIN AV

KNUT HÅKANSON.

H. BORGSTRÖMS BOKHANDEL, BORÅS

KR: 2:50

Dessa melodier ha upptecknats efter följande fiol-spelmän:

Snickaren Andreas Olausson å Fintorpet, Örby. („Ballbön.”)

Hemmansägare Karl Erik Johansson, Bottnen, Roasjö. (Kind.)

Torparen Anders Boström å Örby Bosgård, Örby. +

Torparen Elias Johansson, Stämmemad, Kinna.

Några varianter af redan kända folkmelodier („Svenska fackeldansen“ o. a.) ha medtagits, såsom i viss mån karaktäristiska för bygden.

Samtliga melodier stå i originaltonarten, hvarför de utan vidare kunna spelas å violin.

K. H.

ENGELSKA.

Ballbon's.

First system of musical notation for 'ENGELSKA.' in 2/4 time, featuring piano (*f*) and mezzo-forte (*mf*) dynamics.

Second system of musical notation for 'ENGELSKA.' in 2/4 time, featuring piano (*p*), crescendo (*cresc.*), and mezzo-forte (*f*) dynamics.

VALS.

Johanssons i Roasjö.

First system of musical notation for 'VALS.' in 3/4 time, featuring mezzo-forte (*mf*) dynamics.

(violin: 8^{va} bassa.....)

Second system of musical notation for 'VALS.' in 3/4 time, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

VALS.

Ballbon's.

First system of musical notation for the second 'VALS.' in 3/4 time, featuring mezzo-forte (*mf*) dynamics.

Second system of musical notation for the second 'VALS.' in 3/4 time.

The first system of the waltz consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 3/4.

VALS.

Johanssons i Roasjö.

The second system continues the waltz melody. It begins with a *mf* dynamic marking. The treble staff features a triplet of eighth notes in the first measure. The bass staff continues with a steady accompaniment.

The third system shows the continuation of the waltz. The treble staff has a melodic line with some slurs, and the bass staff provides a consistent accompaniment.

The fourth system concludes the waltz. It features a *p* dynamic marking in the final measures. The treble staff has a melodic line with a final flourish, and the bass staff provides a concluding accompaniment.

KADRILJ.

Johanssons i Roasjö.

The first system of the quadrille begins with a *f marcato* dynamic marking. The treble staff has a rhythmic melody with accents (^) over several notes. The bass staff has a simple accompaniment. The key signature has one sharp and the time signature is 2/4.

The second system of the quadrille starts with a *mp* dynamic marking. The treble staff continues with a rhythmic melody, and the bass staff provides a steady accompaniment.

VISA.

(„Jag står i tusen tankar.”)

Johanssons i Stämmemad.

Andante.

mp legato mf

The first system of the 'VISA.' piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Andante.' and begins with a mezzo-piano (*mp*) dynamic and a legato articulation. The piece concludes with a mezzo-forte (*mf*) dynamic.

p rit. e dim.

The second system continues the 'VISA.' piece. It features a piano (*p*) dynamic and a 'rit. e dim.' (ritardando and diminuendo) instruction. The piece ends with a final chord in the bass clef.

POLSKA.

Ballbon's.

Ej för fort.

f

The first system of the 'POLSKA.' piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'Ej för fort.' (not too fast) and begins with a forte (*f*) dynamic.

f p f

The second system continues the 'POLSKA.' piece. It features dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The piece concludes with a repeat sign in the bass clef.

POLSKA.

(efter klockare Josefsson i Roasjö.)

Johanssons i Roasjö.

mf

The first system of the second 'POLSKA.' piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked 'mf' (mezzo-forte) and begins with a mezzo-forte dynamic.

mf

mf

POLSKA.

Boströms.

mf

f marcato *f* *f*

POLSKA.

(efter klockmakare Janne Johansson.)

Johanssons i Stämmemad.

mp *mp*

f *mp* *f* *mp*

POLSKA.

Boströms, efter hans far.

mf

f

f

mf

POLSKA.

Lifligt.

(„Öxabäcka trall.“)

Johanssons i Roasjö.

f

mf

POLSKA.

Johanssons i Roasjö.

mf

sf

mf

sf

1.

2.

f

POLSKA.

Johanssons i Stämmemad.

mf

piu f *mf*

REGEMENTSPOLSKAN.

Boströms.

f marcato

mf

POLSKA.

(efter Sundin fr. Ås härad.)

Ballbon's.

Ej för fort.

f

ff *ff*