

Stämning och Preludium
PÅ VIOL
af en Bondspelman från Wermland
jente

FEMTON
EGENDOMLIGA POLSKOR,

komposition för Piano.

Hans Kongl. Höghet
PRINS OSCAR
i underdånighet tillägnad
af

C. J. ALLERTA.

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Stämning och Preludium.

a Piacere, ma energico e burlesco.

Polska
N:1.

f *dolce e dim.* *f* *dim.*

poco cresc. *P*

N:2.

quasi p ma cresc. *piu f* *dim.* *p*

ff *dim.* *leggiero.*

N:3. *p dolce.* *ten.* *cres- - cen- - do.*

p *f* *p* *f* *p*

N:4. *p* *piuf*

f *dim.*

N:5. *p* *legato.* *cresc.* *ten.* *ten.*

con molto passione. *ten.* *ten.*

N.º 6

p con passione. *f e vivo.* *p* *piu f*

ten. *ten.*

3 3 3 3

p *poco cresc.* *p* *cresc.* *ten.* *dim!*

m3 3 3 3 3

N.º 7.

p *f*

w 3 3 3 3

p *f*

3 *w* *w* 3 3 *w* *w*

N.º 8.

p *f* *Fine!*

w 3 3 3 3 *w* *w* 3

p *f* *D.C. Dal Segno al Fine.*

3 3 3 3 3 *w* *w* *w* *w* *w*

N:9.

p e innocente!

The first system of music for No. 9 consists of two staves. The treble staff begins with a melodic line in 3/4 time, marked with a piano (*p*) dynamic and the instruction *e innocente!*. It includes several measures with eighth and sixteenth notes, some marked with a 'w' (trill) and a '3' (triple). The bass staff provides a rhythmic accompaniment with eighth notes and chords.

The second system continues the piece. The treble staff features a series of sixteenth-note runs, some marked with a 'w' and a '3'. The bass staff has chords and eighth notes. A forte (*sf*) dynamic marking is present in the second measure.

The third system shows dynamic contrast. The treble staff has melodic lines with trills and triplets. The bass staff has chords and eighth notes. Dynamics include *f*, *p*, *piu cresc.*, and *ff*.

The fourth system begins with a piano (*p*) section. The treble staff has a melodic line with trills and triplets. The bass staff has chords and eighth notes. Dynamics include *p*, *ff*, and *p*. A trill (*tr.*) is marked in the final measure.

The fifth system continues with dynamic changes. The treble staff has melodic lines with trills and triplets. The bass staff has chords and eighth notes. Dynamics include *p*, *sfz*, *ff*, *feroce.*, *poco dim.*, *f*, and *p*.

N:10.

The sixth system concludes the piece. The treble staff has melodic lines with trills and triplets. The bass staff has chords and eighth notes. Dynamics include *dim.* and *Tempo primo*.

N:11

p *cresc.* *mf*

p *un poco cresc.*

N:12

ff *poco dim.* *p*

marcato e molto espressivo.

N:13

poco f *p* *cresc.* *p*

f *dim.* *f* *dim.* *un poco f* *p*

dim.

N:14.

molto a - pas - si - o - - na - - to.

ten.

cresc.

lamentoso.

cresc. *piu vivo.*

trun

N:15.

fff

mf

dim.

mf *sfz*

e - leg - gi - e - ris - si - mo *vivo* ac - ce - le - ran - do.