

378

Öb. MA. Matts Israelsson-Ström

Konung Davids vals

SLS 88 nr 173. O. A.

Musical score for piece 378, Konung Davids vals, in G major, 2/4 time. The score is divided into two staves. The first staff begins with a treble clef, a sharp sign indicating G major, and a '2' above the staff. The second staff begins with a treble clef, a sharp sign, and a '3' above the staff. Both staves feature eighth-note patterns.

379

Åb. PA.

SLS 97, 199. O. A.

Musical score for piece 379, in G major, 2/4 time. The score is divided into three staves. The first staff begins with a treble clef, a sharp sign, and a '2' above the staff. The second staff begins with a treble clef, a sharp sign, and a '3' above the staff. The third staff begins with a treble clef, a sharp sign, and a '2' above the staff. Measure endings are indicated by boxes labeled '1.' and '2.'.

380

Al. FI. Johannes Larsson

SLS 105, 270. O. A.

Musical score for piece 380, in G major, 2/4 time. The score is divided into four staves. The first staff begins with a treble clef, a sharp sign, and a '2' above the staff. The second staff begins with a treble clef, a sharp sign, and a '3' above the staff. The third staff begins with a treble clef, a sharp sign, and a '2' above the staff. The fourth staff begins with a treble clef, a sharp sign, and a '3' above the staff. The music consists of a continuous sequence of eighth-note patterns.

381

Nl. LT. Hans Jakob Hansson

SLS 6, 5. V. A.

Musical score for piece 381, in G major, 2/4 time. The score is divided into two staves. The first staff begins with a treble clef, a sharp sign, and a '2' above the staff. The second staff begins with a treble clef, a sharp sign, and a '3' above the staff. Measure endings are indicated by boxes labeled '1.' and '2.'.

382

Öb. NB. Jakob Högdahl

SLS 96, 235. O. A.

Musical score for Ob. NB. Jakob Högdahl, page 102. The score is in 2/4 time, treble clef, and key signature of one sharp. It consists of three staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various note heads, stems, and rests.

383

Nl. BO. Karl Söderholm

SLS 119, 111. O. A.

Musical score for Nl. BO. Karl Söderholm, page 102. The score is in 2/4 time, treble clef, and key signature of one sharp. It consists of three staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various note heads, stems, and rests. There are two endings labeled 1. and 2.

384

Öb. OR. M. Lindbäck

SLS 204, 91. E. H.

Musical score for Öb. OR. M. Lindbäck, page 102. The score is in 2/4 time, treble clef, and key signature of one sharp. It consists of five staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a half note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff starts with a quarter note followed by eighth notes. The music features various note heads, stems, and rests. There are two endings labeled 1. and 2.

385

Ab. PA. Svante Bergman

SLS 97, 196. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins with a whole note followed by eighth-note pairs. The second staff starts with a half note followed by eighth-note pairs. The third staff begins with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the second and third staves respectively. The score concludes with a final measure ending with a fermata over the last note.

386

Nl. HÖ. O. B. Söderström

SLS 139, 253. E. H.

The musical score consists of two staves of music in F# major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff continues the eighth-note pairs and sixteenth-note patterns. The score ends with a final measure ending with a fermata over the last note.

387

Ab. HO. Konrad Blomkvist

SLS 367, 1152. (G. S.) G. D.

The musical score consists of three staves of music in F# major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff starts with a half note followed by eighth-note pairs. The third staff starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the second and third staves respectively. The score concludes with a final measure ending with a fermata over the last note.

388

Al. GE. Johan Erik Berntsson

SLS 105, 338. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff starts with a half note followed by eighth-note pairs. The third staff starts with a half note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the second and third staves respectively. The score concludes with a final measure ending with a fermata over the last note.

389

Nl. HÖ. E. Eklund

SLS 204, 54. E. H.

390

Nl. PÄ. Otto Edvard Pettersson

SLS 119, 178. O. A.

»Fartyget va' förlorat och skepparen satt på kappen och spelade. Därför är första takten (reprise) i valsens ångslig. Men i andra takten roar han sjä igen..» (Spelmanens anm)

A-D

AB/CD

391

Öb. KB.

SLS 96, 264. O. A. *

* »Upptecknad i ett sällskap av spelande och sjungande..»

392

Nl. EN. M. Börman

SLS 139, 140. E. H.

393

Öb. BE. Karl Rönnblad

SLS 83 nr 79. O. A.

Musical score for Exercise 393, featuring three staves of music for oboe in 3/4 time. The first staff consists of six measures of eighth-note patterns. The second staff has two measures of eighth notes followed by a measure of sixteenth-note pairs. The third staff has three measures of eighth-note patterns.

394

Nl. TE. K. A. Lind

SLS 139, 168. E. H.

Musical score for Exercise 394, featuring three staves of music for flute in 2/4 time. The first staff has four measures of eighth-note patterns. The second staff includes a first ending (1.) with a melodic line and a second ending (2.) with a different melodic line. The third staff has three measures of eighth-note patterns.

395

Nl. PY. Berndt Brinkas

SLS 17, 291. V. A.

Musical score for Exercise 395, featuring three staves of music for flute in 2/4 time. The first staff has five measures of eighth-note patterns. The second staff has four measures of eighth-note patterns. The third staff includes a first ending (1.) with a melodic line and a second ending (2.) with a different melodic line.

396

Ål. EC. Johannes Ekwall

SLS 105, 217. O. A.

Musical score for Exercise 396, featuring three staves of music for oboe in 2/4 time. The first staff has five measures of eighth-note patterns. The second staff has four measures of eighth-note patterns. The third staff includes a first ending (1.) with a melodic line and a second ending (2.) with a different melodic line.

397

Öb. PU. Jonas Röj.

SLS 83 nr 62. O. A.

398

Ab. KO. Alfons Sundström

SLS 352, 1350, (G. S.) G. D.

399

Öb. TK. Johan Josepsson-Klemets

SLS 88, 207. O. A.

400 a

Äl.

SLS 29 nr 1. K. E.

401b

Öb. PE. Alfred Nyberg

SLS 96, 257. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins with a forte dynamic. The second staff starts with a half note. The third staff concludes with a melodic line ending in a half note. Measure numbers 1 and 2 are indicated above the third staff.

402c

Åb. PA. Johan Abrahamsson

SLS 97, 202. O. A.

The musical score consists of four staves of music in G major, 2/4 time. The first three staves feature eighth-note patterns, while the fourth staff concludes with a melodic line ending in a half note.

403d

Nl. KY. A. F. Sjöholm

SLS 133, 192. E. H.

The musical score consists of five staves of music in G major, 2/4 time. The first four staves feature eighth-note patterns, while the fifth staff concludes with a melodic line ending in a half note.

404e

NL. KA. A. E. Öhman

SLS 139, 84. E. H.

**405**NL. LO. Blomqvist (*garvare*)

Brage H:fors 17, 236. K. J. F.

**406**

Öb. ÖV. Johan Petter Ragnvalds

SLS 83 nr 74. O. A.



407

NL. HÖ. A. Österman

»Slaktarmansdotter»

SLS 139, 254. E. H.



Jfr visan »En slaktarmansdotter».

408

NL. IA. G. A. Berglund

SLS 133, 326. E. H.

**409**

Ål. FI. Erik Jansson

SLS 105, 279. O. A.

**410**

Öb. KB.

SLS 96, 267. O. A.*



* »Uppt. i ett sällskap av sjungande och spelande».

411

Ål. EC. Erik Wilh. Eriksson

SLS 105, 242. O. A.

Three staves of musical notation in 2/4 time with one sharp in the key signature. The notation consists of eighth and sixteenth notes. Two endings are provided, labeled '1.' and '2.', each enclosed in a small rectangular box above the corresponding staff.

412

NL. TE. F. F. Westin

SLS 139, 218. E. H.

Three staves of musical notation in 2/4 time with one sharp in the key signature. The notation consists primarily of eighth-note patterns, creating a continuous rhythmic flow across the three staves.

413

Ål. GE. Johan Erik Bernssson

SLS 105, 333. O. A.

Five staves of musical notation in 2/4 time with one sharp in the key signature. The notation consists primarily of eighth-note patterns, creating a continuous rhythmic flow across the five staves.

Jfr första repr. med repr. 1 i nr 582 och repr. 2 i nr 631.

414

Ab. HI. Sj. Emeli Westerlund

SLS 367, 1156 (G. S.) G. D.

Four staves of musical notation in 2/4 time with one sharp in the key signature. The notation consists primarily of eighth-note patterns, creating a continuous rhythmic flow across the four staves.

415

Nl. TE. A. J. Nyström*)

SLS 139, 182. E. H.

*) Spelades på klarinett.

416

Ål. FI. Johannes Larsson

SLS 105, 290. O. A.

417

Nl. PY. Berndt Brinkas

SLS 17, 296. V. A.

The image shows three staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures of eighth-note patterns. The middle staff also uses a treble clef and has a key signature of one sharp. It features two endings: ending 1 contains four measures of eighth-note patterns, and ending 2 contains four measures of eighth-note patterns starting with a G major chord. The bottom staff uses a treble clef and has a key signature of one sharp. It has two endings: ending 1 contains four measures of eighth-note patterns, and ending 2 contains four measures of eighth-note patterns starting with a G major chord.

418

Nl. LT. Gustaf Backas

SLS 534b, 254. G. B.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The score consists of three measures. Measure 1: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (G, B). Treble staff has eighth-note pairs (G, B) and (B, D). Measure 2: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (G, B). Treble staff has eighth-note pairs (G, B) and (B, D). Measure 3: Treble staff has eighth-note pairs (G, B) and (B, D). Bass staff has eighth-note pairs (E, G) and (G, B). Treble staff has eighth-note pairs (G, B) and (B, D).

Musical score for exercise 418, featuring three staves of music in G major. The music consists of eighth-note patterns with various slurs and grace notes.

419 a

NL. LT. Hans Jacob Hansson

SLS 6, 17, V. A.

Musical score for exercise 419a, consisting of four staves of music in 2/4 time. The music includes eighth-note patterns and sixteenth-note figures, with endings labeled 1. and 2.

Jfr repr. 1 med visrefrängen »Der Kaiser ist gross und Bismarck famos».

420 b

NL. TE. F. F. Westin

SLS 139, 201. E. H.

Musical score for exercise 420b, consisting of five staves of music in 2/4 time. The music features eighth-note patterns and sixteenth-note figures, concluding with a "Fine." and ending with "D.S."

421

Ab. PA. P. A. Engblom

SLS 97, 191. O. A.

**422**

Al. VÄ. A. J. Andersson

SLS 96, 353. O. A.

**423**

NL. HE. K. W. Avall

SLS 204, 125. E. H.

**424**

Öb. LF. E. H. Wörlund

SLS 76, 174. O. H.

**425**

Ab. DF. W. Lundqvist

SLS 204, 96. E. H.



426Nl. PY. *Viktor Renlund*

SLS 542, 637. (G. S.) G. D.

1.
2.

1.
2.

427Nl. PY. *Herman Björklund*

SLS 542, 627 (G. S.) G. D.

1.
2.

1.
2.

428

Öb. KB.

SLS 96, 268. O. A.*

1.
2.

1.
2.

* »Av Mattsons valser, uppt. i ett sällskap av sångare och spelmän.»

429Öb. NÄ. *Johan Petter Engelkvist*

SLS 83 nr 64. O. A.

1.
2.

1.
2.

430_aÖb. RE. *Herman Wäst*

SLS 63 nr 10. W. S.

1.
2.

1.
2.

Jfr repr. 1 med repr. 2 i nr 428.

431b*Öb. Eugmo. J. Finnäs*

Vasa Brage nr 22. H. A.

Fine.

Da Capo

432*NL. KY. A. F. Sjöholm*

SLS 133, 201. E. H.

433*Öb. MA. Matts Israelsson-Ström.*

SLS 88 nr 175. O. A.

1.

2.

434*Nl. SI. J. R. Lindroos*

SLS 119, 51. O. A.

1.

2.

435

Öb. Arvid Spjut*)

Vasa Brage nr 108. H. A.

*) »A. Sandbäcks mel.»

436

Äl. Erland Sundqvist

SLS 534c, 303. E. S.

437

Öb. ÖV. Karl Erik Stenlund*)

SLS 83 nr 61. O. A.

*) »Lät bra på klanettin.»

438

NL. EN. L. Nyman

SLS 139, 139. E. H.

439

Nl. KY. K. Helenius

SLS 133, 125. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are continuous, while the third staff begins with a repeat sign and has endings labeled 1. and 2. The music features various note values including eighth and sixteenth notes, with some notes connected by slurs and others by vertical stems.

Jfr Millöcker: Tiggarsstudenten

440

Nl. LT. Reinh. Johansson

SLS 534a, 157. J. R.

The musical score consists of four staves of music in G major, 2/4 time. It includes two endings, labeled 1. and 2., indicated by a repeat sign and a bracket. The music is primarily composed of eighth and sixteenth notes, with some eighth-note chords and grace notes.

441

Nl. ES. K. V. Söderlund

SLS 133, 94. E. H.

The musical score consists of four staves of music in G major, 2/4 time. It includes two endings, labeled 1. and 2., indicated by a repeat sign and a bracket. The music features eighth and sixteenth notes, with some eighth-note chords and grace notes.

442

Nl. LO. C. J. Rosendahl

Brage H:fors 17, 222. K. J. F.

The musical score consists of three staves of music in G major, 2/4 time. It includes two endings, labeled 1. and 2., indicated by a repeat sign and a bracket. The music is primarily composed of eighth and sixteenth notes, with some eighth-note chords and grace notes.

443

Nl. LT. Gustaf Backas

SLS 534b, 257. G. B.

Musical score for piece 443, featuring three staves of music for a single instrument. The score includes dynamic markings like 'f' and 'ff', and measure numbers 1 and 2.

444

Ob. RE. Erik Backman

»Qvintvalsin»

SLS 66 nr 126. W. S.

Musical score for piece 444, featuring three staves of music for oboe. The score includes measure numbers 1 and 2.

445

Nl. LO. K. A. Appelgren

SLS 133, 350. E. H.

Musical score for piece 445, featuring three staves of music for a single instrument. The score includes measure numbers 1 and 2.

446

Nl. ES. V. B. Verlander

SLS 133, 100. E. H.

Musical score for piece 446, featuring four staves of music in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first three staves begin with eighth-note patterns, while the fourth staff begins with a sixteenth-note pattern.

447

Nl. DB. K. Halén

SLS 133, 313. E. H.

Musical score for piece 447, featuring four staves of music in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first staff has a continuous eighth-note pattern. The second staff features a melodic line with eighth-note pairs, followed by a section labeled '1.' and '2.'. The third staff has a continuous eighth-note pattern. The fourth staff features a melodic line with eighth-note pairs, followed by a section labeled '1.' and '2.'

448

Nl. KY. E. F. Lindström

SLS 133, 156. E. H.

Musical score for piece 448, featuring five staves of music in G major, 2/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The first four staves begin with eighth-note patterns, while the fifth staff begins with a sixteenth-note pattern.

449

Nl. IA. K. F. Ginman

SLS 133, 337. E. H.

Three staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes. Measure 12 features a repeat sign with two endings: ending 1 continues the melody, while ending 2 introduces a new section.

450

Nl. SJ. K. A. Nyström

SLS 133, 296. E. H.

Four staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes. Measure 12 features a repeat sign with two endings: ending 1 continues the melody, while ending 2 introduces a new section.

451

Ab. DF. A. Wirén

SLS 204, 123. E. H.

Four staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes. Measure 12 features a repeat sign with two endings: ending 1 continues the melody, while ending 2 introduces a new section.

452

Al. FI. Johannes Larsson

SLS 105, 274. O. A.

Three staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes. The score concludes with a final cadence in measure 12.

453 a

Öb. KH Kristian Loman

SLS 66 nr 121. W. S.

1. 2.

1. 2.

454 b

Öb. RE.

»Prim«

»Sekond«

Allmän Wals från Replot

SLS 94 nr 13. W. S.

1. 2.

1. 2.

1. 2.

455 c

Öb. ÖV. Karl Erik Stenlund och Johan Petter Ragvals

Klarinett eller Violin

SLS 83 nr 66. O. A.

Violin

453 a

Öb. KH Kristian Loman

SLS 66 nr 121. W. S.

1. 2.

1. 2.

454 b

Öb. RE.

»Prim«

»Sekond«

Allmän Wals från Replot

SLS 94 nr 13. W. S.

1. 2.

1. 2.

1. 2.

455 c

Öb. ÖV. Karl Erik Stenlund och Johan Petter Ragvals

Klarinett eller Violin

SLS 83 nr 66. O. A.

Violin

A musical score for two voices and piano. The score is divided into five systems by vertical bar lines. The top system has a treble clef, the bottom system has a bass clef, and the middle three systems have both treble and bass clefs. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists primarily of eighth and sixteenth note patterns, with some grace notes and slurs.

456

Al. EC. Johannes Ekvall

SLS 105, 228. O. A.

A musical score for two voices and piano, labeled as hymn 456. It consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a treble clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music features eighth and sixteenth note patterns, with some grace notes and slurs. The score concludes with a repeat sign and two endings: ending 1 continues the piece, while ending 2 provides an alternative conclusion.

457 a *

Öb.

Vasa Brage nr 93. H. A.



* Jfr repr. 2 i nr 457—459 med nr 267 ff och nr 320.

458 b

Öb. KB.*

SLS 96, 265. O. A.



* »Uppt. i ett sällskap»

459 c

»Påvalsins vals.» *

ÅL. KÖ.

SLS 204, 138. E. H.

Den vackra-ste flickan som fanns ut-i stan, den gift jag mig med och vi ble-vo ett par.
 fa-de - ral-lal - la fa-di - rall o.s.v. Och
 ost och bröd och brännvin och länsman med stäm-ning det skall du ha för du val-sar så bra.

* »Påvalsin» = Mikael Englund, Kökar.

460

Öb. TK. Karl Årland

Vasa Brage nr 109. P. A. F.

461

NL. LO. K. F. Lundgren

Brage H:fors 17, 214. K. J. F. o. SLS 133, 360. E. H.

**462**

NL. DB. V. V. Masalin

SLS 204, 99. E. H.

**463 a ***

Öb. BE. Karl Rönnblad

SLS 88 nr 194. O. A.



* Jfr nr 463—467 med sångleken »Vi ha hoppat och vi ha dansat» (Fsvf V 3 nr 301).

464 b

Öb. SU. Jonas Markusson Jäfs

SLS 88 nr 181. O. A.

**465 c**

Öv. KV.

Vasa Brage nr 8. H. A.



466 d

Nl. SJ. J. A. Sundström

SLS 133, 305. E. H.

Musical score for piece 466d, featuring three staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

467 e

Öb. LF. O. Lillhannus

Vasa Brage nr 89. P. A. F.

Musical score for piece 467e, featuring four staves of music in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff features eighth-note pairs with some sixteenth-note figures. The third staff contains eighth-note pairs and sixteenth-note pairs. The fourth staff includes eighth-note pairs and sixteenth-note pairs.

468 a

Nl. KA. K. Nordström

SLS 204, 102. E. H.

Musical score for piece 468a, featuring two staves of music in G major, 2/4 time. The first staff is labeled '1.' and the second staff is labeled '2.'. Both staves consist of eighth-note pairs.

469b

NL. BR. J. A. Rehn

SLS 139, 238. E. H.

Musical score for piece 469b, featuring five staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. Measures 1-5 are in G major, measures 6-10 transition to A major.

470c

NL. HE. Oskar Lindfors

SLS 119, 11. O. A.

Musical score for piece 470c, featuring six staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. Measures 1-5 are in G major, measures 6-10 transition to A major.

471

Ob. MA. Wilhelm Björknäs

»Blinda Kalles vals»

SLS 88 nr 179. O. A.

Musical score for piece 471, featuring three staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. Measures 1-5 are in G major, measures 6-10 transition to A major.

472

Öb. MA. Matts Israelsson-Ström

SLS 88 nr 171. O. A.

1.

1.

2.

473

Nl. HE.

»Virovalsen»

Nyl. V B nr 650

474 a

Öb. MA. Matts Tufl

SLS 88 nr 196. O. A.

475 b

Öb. SÅ. Karl Skog

SLS 88 nr 187. O. A.

1.

2.

476

NL. BR. K. B. Ekholm

SLS 139, 224. E. H.

**477 a**

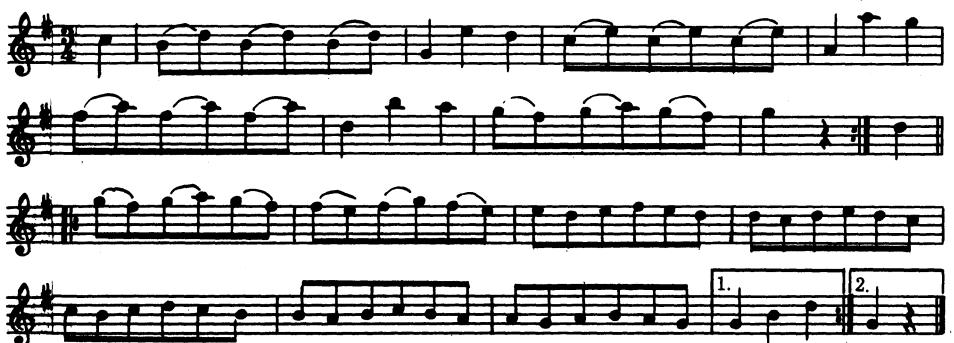
Öb. RE. Karl Norrgård

SLS 63 nr 62. W. S.

**478 b**

NL. ES. F. F. Fagerström.

SLS 133, 83. E. H.



479a

Ab. KI. Gustaf Bohm

SLS 97, 87. O. A.

Jfr visan »Var morgon jag ilar så glatt ner till strand».

480b

Al.

SLS 29, 223. K. E.

481c

Öb. ÖV. Johan Petter Ragvals

SLS 83 nr 70b. O. A.

482 d

Öb. RE. Alexander Stolpe

SLS 63 nr 80. W. S.

**483 e**

Ål. EC. Erik W. Eriksson.

SLS 105, 239. O. A.



* Fraserna omkastade.

484

Öb. MA. Wilhelm Björknäs

SLS 88 nr 184. O. A.

**485**

Öb. RE. Karl Nabb

SLS 63 nr 13. W. S.



486

Nl. KY. K. H. Bergström

SLS 133, 111. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are continuous, while the third staff begins with a repeat sign and is divided into two endings: ending 1 and ending 2.

487 a

Nl. KY. J. F. Ekström

SLS 133, 121. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are continuous, while the third staff begins with a repeat sign and is divided into two endings: ending 1 and ending 2.

488 b

Öb. KV.

Vasa Brage nr 11. H. A.

The musical score consists of four staves of music in G major, 2/4 time. The first three staves are continuous, while the fourth staff begins with a repeat sign and is divided into two endings: ending 1 and ending 2.

489 c

ÅL. VA.

Egen samling. O. A.

Musical score for piece 489c, featuring four staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. Measures 1-4: Treble clef, 2/4 time, G major. Measures 5-8: Treble clef, 2/4 time, G major. Measures 9-12: Treble clef, 2/4 time, G major. Measures 13-16: Treble clef, 2/4 time, G major.

490 dÖb. PE. *Johan Erik Johansson-Sebbas*

SLS 88 nr 204. O. A.

Musical score for piece 490d, featuring four staves of music in G major, 2/4 time. The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like forte (f) and piano (p). Measures 1-4: Treble clef, 2/4 time, G major. Measures 5-8: Treble clef, 2/4 time, G major. Measures 9-12: Treble clef, 2/4 time, G major. Measures 13-16: Treble clef, 2/4 time, G major.

491 eÖb. ÖV. *Johan Petter Ragnvalds*

SLS 83 nr 72. O. A.

Musical score for piece 491e, featuring four staves of music in G major, 2/4 time. The score concludes with a 'Fine' marking and ends on a dominant chord. Measures 1-4: Treble clef, 2/4 time, G major. Measures 5-8: Treble clef, 2/4 time, G major. Measures 9-12: Treble clef, 2/4 time, G major. Measures 13-16: Treble clef, 2/4 time, G major.

492

Nl. SN. A. Forsbäck

SLS 139, 90. E. H.

**493**

Nl. KY. E. F. Lindström.

SLS 133, 170. E. H.

**494**

Äl. VÅ. A. J. Andersson

SLS 96, 354. O. A.



495 b

Ål. Fl. Johannes Larsson

SLS 105, 292. O. A.

**496**

Nl. LO. K. F. Lundgren

Brage H:fors 17, 227. K. J. F.

**497**

Åb. NA. Axel Henriksson

SLS 367, 1151. (G. S.) G. D.



498

NL. BO.

Nyl. V B nr 658

The musical score for number 498 consists of three staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. Measure 1 ends with a repeat sign and two endings. Ending 1 continues with eighth notes. Ending 2 begins with a quarter note followed by eighth notes. The score concludes with a final ending marked '1.' and '2.'.

499

NL. EN. A. Grabbe

SLS 139, 133. E. H.

The musical score for number 499 consists of two staves of music in G major, 2/4 time. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The score concludes with a final ending marked '1.' and '2.'

500

NL. BR. G. Viberg

SLS 139, 240. E. H.

The musical score for number 500 consists of two staves of music in G major, 2/4 time. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The score concludes with a final ending marked '1.' and '2.'

501

NL. SN. A. E. Nyholm

SLS 139, 104. E. H.

The musical score for number 501 consists of three staves of music in G major, 2/4 time. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The score concludes with a final ending marked '(2)'.

502

NL. TE. F. F. Westin

SLS 139, 210. E. H.*

Musical score for piece 502, featuring five staves of music in 2/4 time. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes.

*, Komponerad av F. F. Westin

503^a

NL. LO. C. J. Rosendahl

INE 35 nr 31. K. V. R.

Musical score for piece 503a, featuring four staves of music in 2/4 time. The music includes various rhythmic patterns and dynamic markings.

504^b

V.NL. Sj. Aline Weckström

»Slings'n's valsen»

SLS 529, 554. (A. A.) A. F.*

Musical score for piece 504b, featuring four staves of music in 2/4 time. The score includes a section labeled "1." and "2." with a bracket above the second staff.

* Uppt. John Weckström

505 c

NL. SN. A. E. Nyholm.

SLS 139, 102. E. H.

**506 d**

NL. PO. K. F. Olin.

SLS 139, 119. E. H.

**507 e**

NL. SJ. J. A. Sundström

SLS 133, 304. E. H.



508 f

NL. LO. G. F. Rosendahl*

Brage H:fors 17, 194. K. J. F.

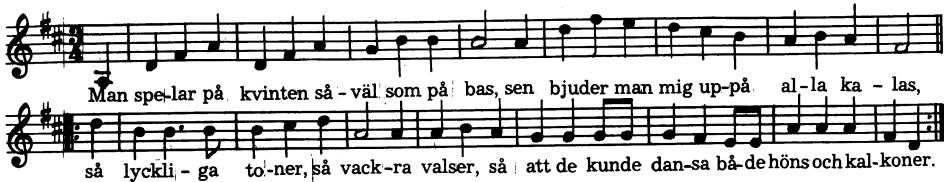


* Även sekundstämmen enligt G. F. Rosendahl. (Uppt.)

509 a

Ob. SB. Oscar Ingves

Vasa Brage nr 42. P. A. F.



Jfr början av melodin med nr 503.

510b

Öb. KB*

SLS 96, 266. O. A.

Fine

* Upptecknad i ett sällskap. Repriserna omkastade.

AA/BB/CD

511

NL. KY. J. M. Jansson

SLS 133, 133. E. H.

512

NL. Wichtis. G. R. Tjäder

SLS 204, 117. E. H.

1. 2.

513

Nl. LO. C. J. Rosendahl

Brage H:fors 17, 192. K. J. F.*

* Sekundstämmen av C. J. Rosendahl.

514

Ål. FÖ. Erik Wilhelm Söderberg.

SLS 96, 232. O. A.

515

NL. KY. A. F. Sjöholm

SLS 133, 203. E. H.

**516**

NL. KY. J. M. Jansson

SLS 133, 132. E. H.



517

Nl. LO. C. J. Rosendahl

INE 35 nr 16. K. V. R.

Musical score for piece 517, featuring two staves of music in 2/4 time with a key signature of one sharp. The first staff has measures 1 and 2. The second staff has measures 1 and 2.

518

Ob. MA. Matts Israelsson-Ström

SLS 88 nr 170. O. A.

Musical score for piece 518, featuring five staves of music in 2/4 time with a key signature of one sharp. The staves show a continuous melody with various dynamics and articulations.

519

Nl. SJ. J. E. Granström

SLS 133, 231. E. H.

Musical score for piece 519, featuring six staves of music in 2/4 time with a key signature of one sharp. The staves show a continuous melody with various dynamics and articulations, including a measure with a triplets indicator.

**520**^aOb. PL. *Johan Erik Ribacka*

SLS 88 nr 198. O. A.

A musical score for oboe (Ob.) consisting of six staves of music. The music is in common time. The first two staves are in G major (one sharp). The third staff begins in G major and transitions to F major (no sharps or flats). The fourth staff begins in F major and transitions back to G major. The fifth staff begins in G major and transitions to E major (two sharps). The sixth staff begins in E major and transitions back to G major. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo), and section endings labeled '1.' and '2.'

521^bNl. KY. A. F. *Sjöholm*

SLS 133, 182. E. H.

A musical score for bassoon (Nl.) consisting of six staves of music. The music is in common time. The first two staves are in G major (one sharp). The third staff begins in G major and transitions to F major (no sharps or flats). The fourth staff begins in F major and transitions back to G major. The fifth staff begins in G major and transitions to E major (two sharps). The sixth staff begins in E major and transitions back to G major. The score includes dynamic markings such as 'f' and 'p', and section endings labeled '1.' and '2.'

522c

Ab. PA. Johan Abrahamsson

SLS 97, 204. O. A.

**523**

Ob.

INE (IF 168) V.D.*



* »Min farfars favoritvals».

*Verner Dahlqvist, bosatt i Palisade, Minnesota, U.S.A. Överlämnade sina melodiuppteckningar från sin hembygd, Gamlakarleby-nejden till Otto Andersson.

524

NL. ES. M. Hällfast

SLS 133, 88. E. H.



AB/CC/DD

525

NL. SJ. K. A. Nyström.

SLS 133, 268. E. H.



526

Öb. LF. O. Lillhannus

Vasa Brage nr 90. P. A. F.

The musical score consists of four staves of music for oboe (Low F). The first staff begins with a dynamic of f . The second staff starts with a dynamic of p , followed by two endings labeled '1.' and '2.'. The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p .

527

Nl. Wichtis. G. R. Tjäder

SLS 204, 116. E. H.

The musical score consists of four staves of music for oboe (Nl.). The first staff begins with a dynamic of p . The second staff begins with a dynamic of p . The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p .

528

Öb. OR. Matts Lindbäck

SLS 105, 123. O. A.

The musical score consists of five staves of music for oboe (OR.). The first staff begins with a dynamic of p . The second staff begins with a dynamic of p . The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of p .

529

Öb. RE.

»Båbbas vals»

SLS 94, 18. W. S.*



* »Båbba» var en för länge sedan avlidne spelmans öknamn. Detta var ett av hans favoritstycken.

530

Öb. ÖV. Johan Petter Ragvals

SLS 83 nr 65. 0. A.



531

NL. SJ. J. E. Granström

SLS 204, 64. E. H.

**532 a ***

NL. EN.

Nyl. V B nr 661



* En del av varianterna till denna vals har sjungits på finska och publicerats i sångböcker med texten »Arvon mekin ansaitsemme». Till en variant, spelad av Josef Krokbäck, Lappfjärd, sjöngs en strof som började: »Åter har jorden brett sig grön», och i Sjundeå sades att melodin kallats »Fritiofs frieri» och sjungits med orden »Duvorna som jag har matat». (Jfr Tegnér, Fritiofs frieri; ur Fritiofs saga, str. 2, och jorden har åter klätt sig grön och str. 9, »och duvorna som de matat och tämt»).

533 b

NL. PO. J. A. Lindberg

SLS 139, 108. E. H.



534c
Öb. PL. Johan Erik Ribacka

SLS 88 nr 199. O. A.

535d
Öb. TK. Johan Josepsson-Klemets

SLS 88 nr 206. O. A.

536

NL. TE. F. F. Westin

SLS 139, 202. E. H.

537

Nl. LO. G. F. Rosendahl

Brage H:fors 17, 257. K. J. F.

Jfr t. 1—16 med nr 23 ff.

538_a

Nl. PÄ. O. E. Pettersson

SLS 119, 176. O. A.

539_b

Nl. Wichtis. G. R. Tjäder

SLS 204, 115. E. H.

540c

Nl. PÄ. Gustaf Brandt

SLS 119, 175. O. A.

A musical score consisting of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). All staves use a treble clef. The music consists of various note patterns, including eighth and sixteenth notes, with some slurs and rests.

541d

Nl. BO. Johannes Andersson

SLS 119, 110. O. A.

A musical score consisting of five staves of music in common time (indicated by a 'C') with a treble clef. The music features a variety of note values and rhythms, including eighth and sixteenth notes, with slurs and rests.

542

Åb. HI. E. Isaksson

SLS 204, 75. E. H.

A musical score consisting of four staves of music in common time (indicated by a 'C') with a treble clef. The music includes eighth and sixteenth notes, with slurs and rests, and a measure ending with a triplets indicator (3).

543

Ob. MA. Matts Israelsson-Ström

»Sofia vals»

SLS 88 nr 172. O. A.

544 *

Nl. SI. Gustaf Lindfors

SLS 119, 50. O. A.

* Spelad på klarinett.

545^a

Nl. BR. J. Lindberg

SLS 139, 227. E. H.

546^b

Nl. HO. J. A. Ingberg

SLS 139, 247. E. H.*

* Kallades å en del orter »Dödvalsen».

547

Ob. RE. Erik Backman

SLS 63 nr 54. W. S.

**548**

Nl. SJ. K. A. Nyström.

SLS 133, 273. E. H.

**549**

Ob. RE. Karl Wäst

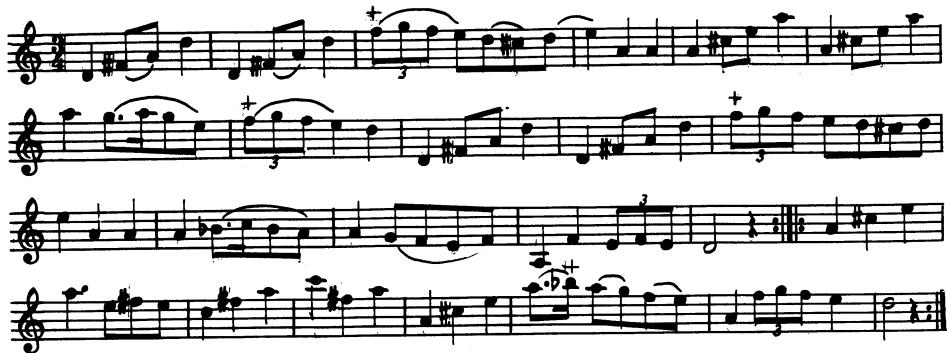
SLS 66 nr 118. W. S.



550

NL. TE. F. F. Westin

SLS 139, 192. E. H.

**551**

NL. LO. K. F. Lundgrén

»Fångklagan»

SLS 133, 361. E. H.



A-E

552*

Ob. Sofia Norrman

»Hyvä-fars Gretas vals»

Vasa Brage nr 39. H. A.



* Jfr Fsvf V 3, Sånglekar, nr 300.

553

Ål. FI. Johannes Larsson.

SLS 105, 276. O. A.

Musical score for number 553, featuring eight staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes.

554

Nl. SJ. K. A. Nyström

SLS 133, 275. E. H.

Musical score for number 554, featuring nine staves of music in G major, 2/4 time. The music includes various rhythmic patterns, dynamic markings like forte and piano, and two endings labeled '1.' and '2.' at the end of the piece.

555

Al. SU. Gideon Ljunggren

»Ekholms valsin»

SLS 96, 282. O. A.

**556**

Öb. SA-SU. Otto Petander

SLS 88 nr 188. O. A.



557

Nl. LO. K. F. Lundgren*

Brage H:fors 17, 190. K. J. F.

The musical score is composed of six staves of piano music. The score is divided into two systems by a vertical bar line. The first system starts with a treble clef, a key signature of one sharp, and common time. The first measure features a dynamic instruction 'x' over the notes. The second system starts with a bass clef, a key signature of one sharp, and common time. Measures are numbered '1.' and '2.' above the staff. The music consists of eighth and sixteenth note patterns, with various dynamics and performance instructions like 'x' and 'z' markings.

* Även sekundstämmen meddelad av K. F. Lundgren.

558*

NL. TE. A. J. Nyström

SLS 139, 177. E. H.

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

* Spelad på klarinett. (Uppt.) Jfr »Simon i Sälle», Fsvf V 3 nr 12, Aa, IIa.

559

NL. EN. J. R. Silver

SLS 139, 141. E. H.

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are two endings indicated by boxes labeled "1." and "2." above the staves.

560*

Ål. FI. Erik Jansson

SLS 105, 301. O. A.

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.

* Två tretaktiga fraser i början av repr. 2.

561

Öb. MA. Matts Israelsson-Ström

SLS 88 nr 167. O. A.

The musical score consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are two endings indicated by boxes labeled "1." and "2." above the staves.

562

Ob. TJ. F. A. Jansson

SLS 204, 77. E. H.

**563**

NL. TE. F. F. Westin

SLS 139, 191. E. H.



564

Nl. HE. Oskar Lindfors

Aurora vals

SLS 119, 26. O. A.

Aurora vals

1. 2.

565

Nl. LO. G. F. Rosendahl

Brage H:fors 17, 230. K. J. F.

566

Nl. LO. K. F. Lundgren

Brage H:fors 17, 223. K. J. F.

**567**

Ab. HI. A. Gustafsson

SLS 204, 68. E. H.

Musical score for measure 567. It consists of four staves of music in G major, 2/4 time. The score is divided into two parts: 1. and 2. Part 1 starts with a quarter note followed by eighth notes. Part 2 starts with a quarter note followed by eighth notes. The music continues with various patterns of eighth and sixteenth notes.

568

Nl. HE. Oskar Lindfors

SLS 119, 13. O. A.

Musical score for measure 568. It consists of five staves of music in G major, 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.

569Öb. TK. *Johan Joseppsson-Klemets*

SLS 88 nr 202. O. A.

Musical score for piece 569, featuring four staves of music in G major, 2/4 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with eighth notes. Measure numbers 1 and 2 are indicated above the first and second staves respectively.

570

Nl. KA. K. Nordström

SLS 204, 105. E. H.

Musical score for piece 570, featuring four staves of music in G major, 2/4 time. The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff begins with eighth notes. The second staff starts with eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. Measure numbers 1 and 2 are indicated above the first and second staves respectively.

571

Nl. KY. A. F. Sjöholm

SLS 133, 205. E. H.

Musical score for piece 571, featuring five staves of music in G major, 2/4 time. The score consists of five staves, each with a treble clef and a key signature of one sharp. The first staff begins with eighth notes. The second staff starts with eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. The fifth staff begins with eighth notes.

572

Nl. PY. Berndt Brinkas

SLS 17, 294. V. A.

**573^a**

Nl. PY. Berndt Brinkas

SLS 17, 295. V. A.

**574^b**

Nl. PY. Viktor Renlund

SLS 542, 629. (G. S.) G. D.



575

Ab. HI. A. Gustafsson

SLS 204, 65. E. H.

Music score for number 575, featuring four staves of music in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

576

NL. TE. F. F. Westin

SLS 139, 219. E. H.

Music score for number 576, featuring four staves of music in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

577

NL. LO. G. F. Rosendahl:

Brage H:fors 17, 205. K. J. F.

Music score for number 577, featuring five staves of music in G major, 2/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1 and 2 are indicated above the staves.

578_b

Nl. KY. E. F. Lindström

SLS 133, 166. E. H.

**579**_c

Nl. KY. A. F. Sjöholm

SLS 133, 185. E. H.



580
NL. TE. F. F. Westin

»Gökens vals»

SLS 139, 189. E. H.



* De två första takterna bildar formellt en inledning.

581

NL. KY. J. F. Ekström

SLS 133, 117. E. H.



* Jfr C. M. v. Weber: Sjöjungfrurnas sång ur op. »Oberon».

582

ÄL. SÜ. Gideon Ljunggren

SLS 96, 275. O. A.



Jfr första repr. med repr. 1 i nr 413 och repr. 2 i nr 631.

583

Nl. KY. J. F. Ekström

SLS 133, 113. E. H.

Musical score for number 583, featuring four staves of music in G major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The music includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. There are also rests and grace notes.

584

Nl. LT. Axel Backas

SLS 534a, 151. J. R.

Musical score for number 584, featuring five staves of music in G major, common time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music includes eighth and sixteenth notes, with stems pointing up or down. There are also rests and grace notes. A repeat sign with '2.' above it appears in the fourth staff.

585

Äl. VÅ. A. J. Andersson

SLS 96, 271. O. A.

Musical score for number 585, featuring five staves of music in G major, common time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (G major). The music includes eighth and sixteenth notes, with stems pointing up or down. There are also rests and grace notes. The score concludes with a repeat sign containing '1.' and '2.' above it.

586

Nl. LO. K. A. Appelgren

SLS 133, 348. E. H.

The musical score consists of four staves of music in G major, 3/4 time. The first three staves are in common time. The fourth staff begins with a measure in common time, followed by a section in 2/4 time indicated by a bracket labeled '1.' and another labeled '2.'.

587

Ob. KV.

Vasa Brage nr 9. H. A.

The musical score consists of five staves of music in G major, 3/4 time. It features various dynamics and performance markings, including grace notes and slurs. The score concludes with a section in 2/4 time indicated by a bracket labeled '1.' and another labeled '2.'

588

Nl. LT. Hans Jakob Hansson

SLS 6, 18. V. A.

The musical score consists of four staves of music in G major, 3/4 time. The first three staves are in common time. The fourth staff begins with a measure in common time, followed by a section in 2/4 time indicated by a bracket labeled '1.' and another labeled '2.'

589^a

Nl. IA. J. F. Strömberg

SLS 133, 347. E. H.

**590^b**

Nl. SJ. J. E. Hagert

SLS 133, 236. E. H.

**591**

Nl. EN. K. J. Silver

SLS 139, 151. E. H.



592_a

Nl. LT. Axel Backas

SLS 534a, 152. J. R.

593_b

Ob. KH. Petter Backman

SLS 66 nr 115. W. S.

594_c

Ob. PE. Alfred Nyberg

SLS 96, 256. O. A.

595 d
Öb. KV. J. Häggblom

Vasa Brage nr 99. H. A.



596
Nl. SI. J. R. Lindroos

SLS 119, 57. O. A.



597
Nl. SJ. J. E. Granström

SLS 204, 63. E. H.



598

Nl. KY. A. F. Sjöholm.

SLS 133, 195. E. H.

**599**

Ål. Fl. Erik Jansson

SLS 105, 299. O. A.

**600**

Ål. FÖ. Jan Erik Helin

SLS 96, 234. O. A.



601

Al. BÖ. Jonas Jonasson.

SLS 508, 970. (A. A.) A. F.



A-F

602

NL. ES. G. A. Söderman

SLS 133, 96. E. H.

**603**

NL. ES. A. A. Erflund.

SLS 133, 82. E. H.



604*

Nl. TE. A. J. Nyström

SLS 139, 180. E. H.

The musical score consists of three staves of music in common time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers are present above the staves.

* Spelad på klarinett.

605

Ab. KO. Severin Strandberg

»Haters Petters valsen»

SLS 352, 1340 (G. S.) G. D.

The musical score consists of three staves of music in common time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers are present above the staves.

606

Öb. RE. Sj. Betty Sjöberg

SLS 63 nr 86. W. S.

The musical score consists of three staves of music in common time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music features various note heads and stems, with some notes having horizontal dashes through them. Measure numbers are present above the staves.

607

Öb. LF. Karl Blomberg

Vasa Brage nr 81 o. SLS 109, 9. P. A. F.

**608**

Nl. KY. A. F. Sjöholm

SLS 133, 199. E. H.



609

Ab. KO. Nestor & Valter Jansson

SLS 352, 1356 (G. S.) G. D.

The musical score consists of five staves of music. The key signature is one sharp. The time signature is 2/4. The music includes first and second endings, indicated by '1.' and '2.' above the staves. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

610

Nl. ST. Jonas Johansson

SLS 17, 237. V. A.

The musical score consists of five staves of music in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is labeled 'V. A.'

611_a

Nl. PO. K. A. Nyman

SLS 139, 115. E. H.

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is labeled 'E. H.'

612 b

Nl. HE. Oskar Lindfors

SLS 119, 14. O. A.

613

Ål. FÖ.

SLS 69 nr XV. A. T.

614*Ål. GE. Johan August Sundberg*

SLS 105, 332. O. A.

**615***Nl. KY. A. F. Sjöholm*

SLS 133, 208. E. H.

**616***Ab. PA. Johan Abrahamsson*

SLS 97, 205. O. A.



**617**

Nl. TE. J. F. Backström

SLS 139, 153. E. H.

**618**

Ab. HI. E. Isaksson

SLS 204, 74. E. H.



619

Nl. TE. F. F. Westin

SLS 139, 193. E. H.

**620_a**

Nl. HE. Oskar Lindfors

SLS 119, 19. O. A.



* Jfr sångleken »När jag var unger, då var jag så nätt», Fsvf. V 3, nr 264 A.

621_b

Nl. SJ. G. H. F. Flytström

SLS 133, 230. E. H.



622

NL. LT. Gustaf Backas

SLS 534b, 252. G. B.

**623**

Öb. SA. Karl Skog

SLS 88 nr 186. O. A.

**624**

Äl. GE. Johan Erik Berntsson

SLS 105, 335. O. A.



625_a

Nl. SI. K. A. Nyström

SLS 133, 260. E. H.

**626_b**

Nl. TE. J. F. Bachström

SLS 139, 156. E. H.

**627**

Nl. KY. G. Lindgren

SLS 133, 175. E. H.



**628**

Nl. SI. Gustaf Lindfors

SLS 119, 49. O. A.*

* Spelad på C-klarinett.

629

Al. KU. Evert Silander

SLS 96, 338. O. A.

630*Nl. TE. F. F. Westin*

SLS 139, 215. E. H.



A-G

631*Nl. BR. J. A. Rehn*

SLS 139, 237. E. H.



Jfr repr. 2 med repr. 1 i nr 413 och 582.

632_a*Nl. KY. J. M. Jansson*

SLS 133, 136. E. H.



633b

NL. LO. C. J. Rosendahl

Brage H:fors 17, 234. K. J. F.

**634**

Åb. HI. A. Gustafsson

SLS 204, 70. E. H.

**635**

Ål. FI. Johannes Larsson

SLS 105, 297. O. A.



636

Al. FI. Johannes Larsson

SLS 105, 275. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are continuous, while the third staff begins with a repeat sign and a key change to F# major. The score includes various note heads, stems, and bar lines, with some notes having vertical stems extending downwards.

637_a

Al. FÖ. Erik Wilhelm Söderberg

»Blinda Jannes Vals»

SLS 96, 253. O. A.

The musical score consists of six staves of music in F# major, 2/4 time. The score includes various note heads, stems, and bar lines, with some notes having vertical stems extending downwards. The music is divided into sections labeled 1. and 2., indicated by brackets above the staff.



* De två första takterna bilda formellt sett en inledning, vilken återfinnes i samtliga uppteckn. av valsens.

638_b

Äb. KO. Johannes Viktor Eklund*

SLS 352, 1345. (G. S.) G. D.

* Spelad av far.

639

NL. KY. A. F. Sjöholm

SLS 133, 181. E. H.

A musical score consisting of six staves of music in G major, 2/4 time. The music is arranged for multiple voices or instruments, with each staff containing a different melodic line. The notes are primarily eighth and sixteenth notes, connected by various slurs and grace marks. The score is divided into two sections by a vertical bar line, with the first section ending on a double bar line.

640

NL. HE. B. W. Öberg

SLS 204, 135. E. H.

A musical score consisting of six staves of music in G major, 2/4 time. The music is arranged for multiple voices or instruments, with each staff containing a different melodic line. The notes are primarily eighth and sixteenth notes, connected by various slurs and grace marks. The score is divided into two sections by a vertical bar line, with the first section ending on a double bar line.

641_a

ÅL. FI. Johannes Larsson

SLS 105, 294. O. A.

Sheet music for piece 641a, featuring ten staves of musical notation in 2/4 time with a key signature of one flat. The music consists of eighth and sixteenth note patterns. Measure 10 includes two endings: ending 1 leads back to a section with a different key signature, while ending 2 returns to the original key.

642_b

NL. TE. F. F. Westin

SLS 139, 213. E. H.

Sheet music for piece 642b, featuring ten staves of musical notation in 2/4 time with a key signature of one flat. The music features eighth and sixteenth note patterns with several grace notes indicated by small vertical strokes above the main notes. Measure 10 includes two endings, each marked with a circled '3' below the staff.

643

Nl. LO. C. J. Rosendahl

INE 35 nr 7. K. V. R.

A musical score consisting of four staves of music. The music is in 2/4 time and uses a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

644

Nl. TE. F. F. Westin

SLS 139, 208. E. H.

A musical score consisting of five staves of music. The music is in 2/4 time and uses a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 5 includes a measure repeat sign and a three-measure repeat sign below it.

645

Al. FI. Erik Jansson

SLS 105, 281. O. A.

A musical score consisting of five staves of music. The music is in 2/4 time and uses a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score concludes with a two-measure ending, indicated by a bracket above the final two staves.

646*

Nl. SI. Gustaf Lindfors

SLS 119, 46. O. A.



* Spelad på C-klarinett.

647

Nl. KY. A. F. Sjöholm

SLS 133, 211. E. H.



648

NL. SN. A. Forsbäck.

SLS 139, 88. E. H.

**649***

Al.

SLS 29, 223. K. E.



* Tretaktsfraser i början av repr. 2 och 3.

A-H

650

Nl. TE. F. F. Westin

SLS 139, 187. E. H.

Musical score for piece 650, consisting of two staves of music in G major, 2/4 time. The first staff begins with a series of eighth-note patterns. The second staff continues with similar patterns, featuring a measure with a bass note followed by eighth-note pairs. Measure numbers 1 and 2 are indicated above the second staff.

651

Nl. LO. K. F. Lundgrèn

Brage H:fors 17, 219. K. J. F. o. SLS 133, 362. E. H.

Musical score for piece 651, consisting of six staves of music in G major, 2/4 time. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 1 and 2 are indicated above the fourth, fifth, and sixth staves.

652

NL. BR. J. A. Rehn

SLS 139, 235. E. H.

Musical score for piece 652, featuring six staves of music in G major, 2/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measures 1 through 10 are shown, followed by a repeat sign and endings 1 and 2.

653

Öb. TK. Johan Josepsson-Klemets

SLS 88 nr 201. O. A.

Musical score for piece 653, featuring six staves of music in G major, 2/4 time. The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measures 1 through 10 are shown, followed by a repeat sign and endings 1 and 2.

654

Nl. KY. A. F. Sjöholm

SLS 133, 207. E. H.

**655**

Nl. SJ. G. B. Lindström

SLS 133, 253. E. H.



656

Nl. KY. A. F. Sjöholm

SLS 133, 196. E. H.

1 2 3 4 5 6 7 8

657

Öb. NV. Henrik Pelo

SLS 96, 218. O. A.

1 2 3 4 5 6



658

Nl. HE. Oskar Lindfors

SLS 119, 23. O. A.

Eight staves of musical notation in G clef, common time, and a key signature of one sharp. The notation includes various note values and rests.

659^a

Nl. LT. Hans Jakob Hansson

SLS 6, 14. V. A.

**660^b**

Ab.

SLS 29, 224. K. E.



**661**

Nl. PY. Berndt Brinkas

SLS 17, 292. V. A.

Eight staves of musical notation in G major, 2/4 time. The notation consists of eighth and sixteenth notes, primarily in the treble clef. The piece concludes with two endings:

- Ending 1:** Followed by a double bar line with repeat dots, then a single measure of a bass note followed by a repeat sign.
- Ending 2:** Followed by a single measure of a bass note.

662

NL. HE. Oskar Lindfors

SLS 119, 16. O. A.

Musical score for number 662, featuring six staves of music in G major, 2/4 time. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'w' and '1. 2.'

663

NL. PO. G. Sandvik

SLS 139, 125. E. H.

Musical score for number 663, featuring six staves of music in G major, 2/4 time. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'w' and '1. 2.'