

ÆLDRE OG NYERE

Norske Fjeldmelodier,

SANLEDE OG BEARBEJDEDE FOR

PIANOFORTE.

17

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III. BIND
ANDET HEFTE

— *Forlagernes Bindeom.* —

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Udglvet af Peter Lindeman

Halling.

№ 593. Moderato. Urskoug.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The piece is titled 'Urskoug'. The score includes various dynamics and markings: *mf marc.*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *mf marc.*, *cresc.*, and *f*. The piece concludes with a double bar line, a repeat sign, and a star symbol.

Springdands.

Allegretto.

№ 594.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a *mf* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes. A *p* dynamic marking appears in the lower staff, followed by a *cresc.* marking in the upper staff.

The second system continues the piece. It features a *p* dynamic in the lower staff, followed by a *cresc.* marking in the upper staff, and a *mf* marking in the lower staff. The notation includes various rhythmic patterns and phrasing, with some notes marked with accents (>). A *Pa.* and an asterisk (*) are placed below the lower staff.

The third system shows the continuation of the melody and accompaniment. It includes a *p* dynamic in the lower staff and a *cresc.* marking in the upper staff. The notation features eighth-note runs and chordal accompaniment. A *Pa.* and an asterisk (*) are placed below the lower staff.

The fourth system continues with a *p* dynamic in the lower staff. The upper staff has a melodic line with eighth notes. A *Pa.* and an asterisk (*) are placed below the lower staff.

The fifth system features a *cresc.* marking in the lower staff and a *mf* marking in the upper staff. The notation includes a variety of rhythmic figures and phrasing. A *Pa.* and an asterisk (*) are placed below the lower staff.

The sixth system concludes the piece. It features a *p* dynamic in the lower staff, followed by a *mf cresc.* marking in the upper staff, and a *f* dynamic in the lower staff. The notation includes a final melodic flourish. A *Pa.* and an asterisk (*) are placed below the lower staff.

Halling.

Solör.

Allegretto.

№ 595.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *mf*, *cresc.* (crescendo), and *ff*. A 'Fine' marking is present above a measure in the fourth system. The piece concludes with the instruction 'D. C. al Fine.' at the bottom right.

D. C. al Fine.

Halling.

Allegro moderato.

№ 596.

The musical score for 'Halling' is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes a treble clef and a bass clef. The piece begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with a mezzo-forte (*mf*) dynamic. The third system concludes with a 'Fine' marking and a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth system begins with a diminuendo (*dim.*) marking and a piano (*p*) dynamic, ending with a double bar line and a repeat sign.

D. C. al Fine.

Friaren.

Næs paa Romerike.

Andantino.

№ 597.

God - dag naa, Far i Hu - se, naa maa du væ - ra bli! Naa har je vor i

Fjo - se aa frid te Daat - ter di. Ei maa du me a neg - te, du

maa ei væ - ra vil, la' me faa a te æg - te. saa ja - men var du snil.

Friaren.

Hitterdal.

Moderato.

№ 598.

Eg hel - sa Ma'n, aa eg hel - sa Kjer - rin - ga, om dom vil gi - ve meg et af

Bo - na. Den æld - ste hel - sa eg al - ler - mest, aa hen - ner li - ka eg al - ler - bedst.

Hör du Siri.

Urskoug.

Allegretto.

№ 599.

Hör du Si - ri, Dot - ter mi, Per i Li vil til deg fri ud - i dis - se Da - ge.

Kan din Hug til ho - nom staa, vil eg, at du han skal faa til din Æg - te - ma - ke.

Höyr du Sigri.

Nº 600. Moderato.

Höyr du Si-gri, Dot-ter mi, Per i Li vil til deg fri ut - i des-se Da-gar;
Kan din Hug til ho-nom staa, vil eg, at du han skal faa til din Æg-te - ma - ke.

Saa banker jeg paa Döra.

Nº 601. Andante. Romerike.

Saa ban-ker jeg paa Dö-ra med min rö-de Mal-stok, Aa er du naa
Jen-ta mi, saa lok-ker du vel op. Aa har du naa faat mi - ne
Tan-ker og mit Sind, saa lok-ker du op Dö-ra og slip-per me vel ind.

Ljaaen ligger i Enga.

Nº 602. Andantino. Telemarken.

Ljaa - en lig - ger i En - ga, ves - le Ven - nen

min. — Styg - gen lig - ger i Sen - ga, kom no in - te in! — I

p *pp*

Af - ten for-glöym - te eg Ku - sken og Stub-ben, eg mei - ner den Man er bi - ster og gal, som

poco cresc.

in - te kan höy - re, at Far er hej - me, by, by, ves - le Ven - nen min. —

pp

Vakker er du og vakker er je.

Allegretto. Urskoug.

No 603. Aa du er i - fra Skau - ne, og je er i - fra Eng - land, og

vil du bli min e - gjen Mand og je di e - gja Ko - ne. Og vak'r er du og vak'r er je og

vak-re er vi naa beg-ge, men vil du væ - ra min e - gjen Mand, saa maa du ra - ka taa deg Skjæg-ge.

Soldaten og Jenta.

Con moto. Urskoug.

Nº 604.

mf Sol - da - ten gik til Jen - ta i *p* Ro - a, fal - la - lu - a - li - a, lu - a - li - a - lei, *f* gik og
 tram - pa i Mun - de - rings *mf* Sko - a, fil - li - la - pa - ri - spel fil - li - jap jap jap, fal - le - lu - a - li - a - la.
 „Troid, *p* fe - ri dei, du kun - ne gaat paa To - a, sa Jen - ta til Sol - da - ten da.

Vakre Jente.

Andante con moto. Romerike.

Nº 605.

p Vak - re Jen - te, hör paa mi - ne Ord; Vil du gif - te dig, naar du blir stor?
 Jeg vil gjer - ne ha dig, jeg vil ei be - dra dig, jeg vil ta - le med din *1.* Far og Mor. *2. Fine.* Far og Mor.
p marc. *p*

Og Ola fridde.

Allegretto.

№ 606.

mf p mf f cresc. p

Detailed description: This is a piano score for a piece titled 'Og Ola fridde'. It is in 3/4 time and B-flat major. The score consists of four systems of two staves each. The first system starts with a treble clef and a bass clef. The tempo is marked 'Allegretto'. The first system has a dynamic of 'mf' in the treble and 'p' in the bass. The second system has 'mf' in the treble and 'f' in the bass. The third system has 'cresc.' in the treble and 'f' in the bass. The fourth system has 'p' in the treble and 'f' in the bass. The piece ends with a double bar line.

Eg fek ihog aa gaa te Sigrid.

Ryfylke.

Andante. p

№ 607.

cresc. mf pp Eg

fek i-hog aa gaa te Si-grid. p mf mf f

dim. p 1. 2.

Detailed description: This is a piano score for a piece titled 'Eg fek ihog aa gaa te Sigrid'. It is in 3/4 time and D major. The score consists of three systems of two staves each. The first system has a treble clef and a bass clef. The tempo is marked 'Andante'. The first system has a dynamic of 'p' in the treble and 'mf' in the bass. The second system has 'cresc.' in the treble and 'mf' in the bass. The third system has 'pp' in the treble and 'mf' in the bass. The piece ends with a double bar line. There are lyrics in Norwegian: 'Eg fek i-hog aa gaa te Si-grid.' The score includes first and second endings.

Fingubben.

Moderato.

Urskoug.

Nr 608.

Two systems of musical notation for the piece 'Fingubben'. Each system consists of a treble and bass clef staff. The lyrics are written below the notes. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is in a 2/4 time signature with a key signature of one flat.

Paa Fin-ne-sko-gen skal du ei svel-te, thi mi-ne Jor-der er god for dig. Ud-i Pan-den
skal du smel-te Bjør-ne-Js-ter, Fedt ud-i. Steik der-ud-i su-re Dom-per,
stei-ke Ro-ver Nat og Dag, stei-ke Ro-ver, My-su-Klom-per, le-va som i Gjæst-buds-lag.

Tordyvelen og Flugas.

Andantino.

Telemarken.

Nr 609.

Two systems of musical notation for the piece 'Tordyvelen og Flugas'. Each system consists of a treble and bass clef staff. The lyrics are written below the notes. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is in a 6/8 time signature with a key signature of two sharps.

Tor-dy-ve-len reis-te til Flu-gas Gaard, kom pi-rum ut-e stød Flu-ga og
grei-de sit Haar, kom pil-le-ri pask, kom pil-le-ri, pil-le-ri, pa-ri-um.

Be te Lag.

(Variant.)

Telemarken.

Nr 610.

One system of musical notation for the piece 'Be te Lag'. It consists of a treble and bass clef staff. The lyrics are written below the notes. The music is in a 2/4 time signature with a key signature of one flat.

Aa kjæ-re Mag-nus, aa haal deg

fer - dig paa den - ne Dag, for du al - ei - ne er fun - den vær - dig at be te Lag: Sö - ren,

Sö - ren - sen, O - lav Björ - ke - bæk, Maria Rau - skeg og den, som stjal ein Sæk, Svein Svein - son, Thor

Jen - son og Pros - ten Röd. *mf* *cresc.*

Gjæste - Budet.
(Variant.)

Urskoug.

Allegretto.
No 611. Aa kjæ - re Jo - kom, nu hold dig hjem - me i den - ne Dag, da du al -

e - ne er fun - den vær - dig aa be te Lag for Sö - ren Sö - ren - sen aa Gu - ri

Björ - ke - bæk aa An - ders An - der - sen aa han, som stjal en Sæk aa O - le Röt - te - berg aa O - le

Ty - ve - tõi aa O - le Jen - sen aa Ja - kob Ben - sen, den lær - de Præst.

Skjæmteviser.

(Variant.)

Telemarken.

№ 612. Moderato. *mf*

Aa had-de eg meg ei Fin-ge-bjør Malt og der-til eit Nø-ta-skal

Hum-le, saa skül-le eg bry-gje det Ø-le saa stærkt, at fem-ten Man skul-le tum-le.

Più mosso.

Up-i Hal-ling-dal, up-i Tri-um-slaat der bur ein Man, som vil ge-ra godt med

surt Øl og med røy-ka Kjöt, om han- hev det.

Brureslaat.

Red. *

№ 613. Andante. *mf* *cresc.*

Næs paa Romerike.

Næs paa Romerike.

Næs paa Romerike.

Melodi.

Andantino.

Urskoug.

Nº 616.

Vuggevise.

Moderato.

Næs paa Romerike.

Nº 617.

Naa ska'en li - ten faa so - va saa södt, Vög - ga staar rej - e te Baa ne.

Der ska en lig - ge saa vart aa saa blödt, trygt kan de so - va de Baa - ne.

Ro, ro, so - va saa södt, Guds En - gel tar va - re paa Baa - ne.

Vuggevise.

Andantino.

Trondhjem.

Nº 618.

pp
p
poco marc.
p

1.
2.
rall.
pp

Vuggevisse.

Andante. Suldal.

Nº 619.

pp
p

Vuggetral.

Moderato. Aker.

Nº 620.

By - a, by - a li - ten Gut

p

Gjætersang.

Telemarken.

Andantino.

No 621.

pp *p* Saag du no ko te Jei - ta - ne

p mi - ne, som far - te frem op - pi Fjel - la - ne di - ne, Fi - re for um

p Gjel - la høit op - pi Fjel - la, Da - la aa Mo - la, Da - la aa

cresc. *mf* Dok - ka, Ro - sa aa Sok - ka, Gu - la blaa aa li - ta aa smaa aa

dim. hvi - te Søl - ve - li - ne. De var al - le Jei - ta - ne

mf *p* *pp* mi - ne.

I Hallingdal.

Telemarken.

Nr 622.

Andantiuo. *mf*

I Hal-ling-dal, i Hal-ling-dal der se-ler dei Smer i

Klum-pe - tal, der se - ler dei Smer, og ga - mal Ost og Ra - ke-fisk e - ter dei

sjöl - ve til Kost, Var de' ki skrau - pe - leg de? Var de' ki far - legt de? Paa

Spinn - s - holt, paa Spann - s - holt der tril - - ler dei Horn, der

spe - lar dei Lur, Kom laup - sum Lur, min Ger - truds Fur! *mf* Pi -

- la - tus han lei - ka paa Dul - lan og paa Dul - lan.

Tone fra Sælbu.

Allegretto.

№ 623.

First system of musical notation for 'Tone fra Sælbu'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The bass staff begins with a bass clef and a key signature of one sharp (F#). The piece is marked 'Allegretto'.

Second system of musical notation for 'Tone fra Sælbu'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The bass staff begins with a bass clef and a key signature of one sharp (F#).

Third system of musical notation for 'Tone fra Sælbu'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The bass staff begins with a bass clef and a key signature of one sharp (F#).

Fourth system of musical notation for 'Tone fra Sælbu'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The bass staff begins with a bass clef and a key signature of one sharp (F#).

En liten Slaat.

Andantino.

Ryfylke (?)

№ 624.

First system of musical notation for 'En liten Slaat'. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The bass staff begins with a bass clef and a key signature of one flat (Bb).

Second system of musical notation for 'En liten Slaat'. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (Bb). The music starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) marking. The bass staff begins with a bass clef and a key signature of one flat (Bb).

cresc. *mf dim.* *p*

Den gale Kjærringens Tral.

№ 625. Moderato. Vikedal.

f *mf*

p

Kjæmperne ginge.

№ 626. Allegretto. Stavanger.

mf *p*

p

mf *p*

Han David og han Jon.

Moderato.

№ 627. *mf*

Han David og han Jon reis-te o - ver ein Mo ut - i

Ver - den at bo. Han Da - vid han gret, men han Jon han lo. Skæm deg sjöl, sa' en Jon, för -

- end du har sei - let paa rö - den Gullsnor, skæm deg sjöl, sa' en Jon.

Sjugur og Troidbrura.

Adagio.

№ 628. *mf*

Kon-gen han stod ut paa Höi-en-lofts-sval og saag sig ud saa vi - de. Tæt u - de paa den

grön - ne Val der fik hansjaa Sjugur mon ri - de. Sju-gur vaage Li - ve for Jom - fru-a.

Purka.

Moderato.

№ 629. *p* *mf* Urskoug.

Der ran - gle ei Pur - ke o - ver Re - lings-sund to, tre

Da - ge til En - de. Pur - ka ho var baa - de ma - ger og tund. Ho er

ma - ger, sæen Hans. Ja, je ser det, sån Jens. Lat' - a gaa, sãa Gu - ri tiln Taas - sen.

Afsked med Hövringen. I.

Andantino.

Sælbo.

No 630.

V. 1. Sjaa So - li paa A - na - ri - pigg, no gaar ho dit, som ho um Not - ti
Bu - dei - a skaat - tat fraa sit Sel: „Men mon - tru Ku - i kom no taa seg

ligg, men fyst ho me og Stein og Tre og al - le til for - gyl - le lyt.
sjøl? Hu - ru - li - lu, li - hu - li - hu, mi sy - te Ku er grum - mast stött"

pù mosso

Bjøl - lum dumpt ba - ka Hau - gom to - na, Klun - ken rart att' i

Ber - gom ljo - ma, Bek - kinn sil - la som Taa - ror stilt; eg er hug - ilt.

Afsked med Hövringen. II.

(Variant.)

Allegretto.

№ 631.

V. 6. Aa
Din

So - li ned bak
Blo - me Im - bert

Tin - dom dat, Og
al - der naar, Eg

Stjen - num glyt - te
Ste - ga - laus til

fram, og Maa - nen
Hi - mels in - kje

sprat.
gaar.

pp

No
Kor

vert de Kvell. Far -
ber til de, Saa

vel, far - vel, Du
tvær du ei Slikt

gam - le Fjell, Eg
neg - te me Du

el - ska
sjöl veit

mest.
best. *pp*

mf

Ma - rit veit nok eit an - na Stel - le mei - re gre - pa hell

Höv - rings - Fjel - le;

Der os kvar - kjin ska

ve - ra skjilt hell

bli hu - gilt. *pp*

Søndagsmorgon.

(Variant.)

Telemarken.

Andante.

№ 632.

Alt i

Hei - men Da - gjen

graa - ner, Hö - durs

Magt den svin - der

hen. Aa mens

Him - len ven - lig

blaa - ner. Dei Smaa - fu - gjar syng i - gjen.

So - li spræt paa hø - gast

Tin - dar. Dæ æ

Søn - dags - mor - gon blid. Føl - kje seg te Kjör - kje van - drar. Dei det veit æ Kjör - kje - Tid.

Huldrevise.

Allegretto. Urskoug.

Nº 633. *mf* Stat up, Spel - le - vin - ke, mel - ke Ko - en din. Min Ko gaar i Aa - sen,

mf Din Ko staar paa Baa - sen, end so - ver du. *p*

Juleleg.

Moderato. Urskoug.

Nº 634. *mf* Høi - e Ber - ge, dy - be Da - le, tag den, som du be - ha - ger. Høi - e

Ber - ge, dy - be Da - le, tag den, som du be - ha - ger. Naa har je

gaat o - ver Berg og Bak - ker sli - ti ut baa - de Sko og Stak - ker.

Draumkvæde.

Andante. Telemarken.

№ 635.

Eg la meg ne um Jol-ef-tan aa ster-ken Sjev-nen fekk, og vak-na' ki at fyr um tret-tand

Da-gjen, daa Fol-kje at Kyr-kja gjekk. Fe Maa-nen skin, aa Ve-gin-ne fel-le so vi-e.

Con moto. Nordfjord.

№ 636.

Svar-te-rab-ben skul-de sta aa kjø-re Ve, Kjer-rin-gi skul-de

tru-ska, ret so han kom mæ Las-se i Le, sun-de so gjik hass Buk-sa,

Man-nen aa Mær-ri valt i ei Veit, dær laag no dei aa rop-te aa skreik, rop-te paa Knut aa

Bri-ta aa Kjer-rin-gi mæ te-li-ka. *accel.* *f*

Ra *