

ÆLDRE OG NYERE

Norske Gjældmelodier,

samlede og bearbejdede for

**PIANOFORTE.**

AF

Ludvig M. Lindeman.

III. BIND.

*Første Hefte.*

Subskriptionspris 72 β. ————— Forlæggerens Eieendom. ————— Ledspris 90 β.

CHRISTIANIA.

*P. T. Mallings Forlagshandel.*

1867.

*Noderne ere udførte i Zinktryk i Edw. Winthers lithografiske Institut og  
Zink-Nodetrykkeri i Christiania.*

# Springar.

Sætersdalen.

Allegretto. (\*)

Nº 541.

*p* *cresc.*  
*dim* *p*  
*cresc.*

# Springar.

Sætersdalen.

Allegretto.

Nº 542.

*p* *mf*  
*mf*  
*p*

Halling.  
Halling.

Sætersdalen.

Moderato.

Nº 543.

The first system of musical notation for piece No. 543. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody in the treble clef features eighth-note patterns with wavy hairpins (*w*) above several notes. The bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation for piece No. 543. It continues the two-staff format. A *cresc.* (crescendo) dynamic marking is placed above the treble staff. Wavy hairpins (*w*) are present above notes in both staves.

The third system of musical notation for piece No. 543. It features a piano (*p*) dynamic marking in the bass staff and a *cresc.* (crescendo) dynamic marking in the treble staff. Wavy hairpins (*w*) are used throughout the system.

The fourth system of musical notation for piece No. 543. It continues the two-staff format with a piano (*p*) dynamic marking in the bass staff. Wavy hairpins (*w*) are present above notes in the treble staff.

The fifth system of musical notation for piece No. 543. It features a mezzo-forte (*mf*) dynamic marking in the bass staff. The system concludes with a double bar line.

Moderato.

Halling.

Sætersdalen.

Nº 544.

The first system of musical notation for piece No. 544. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth-note patterns. The bass clef provides a steady accompaniment of eighth notes.

Musical notation for the first system, featuring treble and bass staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamics are marked *p* (piano).

Musical notation for the second system, featuring treble and bass staves. The dynamics are marked *cresc.* (crescendo).

Musical notation for the third system, featuring treble and bass staves. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

Moderato. **Halling.** Sætersdalen.

**Nº 545.**

Musical notation for the fourth system, featuring treble and bass staves. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

Musical notation for the fifth system, featuring treble and bass staves. The dynamics are marked *mf* (mezzo-forte) and *Fine.*

Musical notation for the sixth system, featuring treble and bass staves. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *D.C.* (Da Capo).

# Trekrosdands aat Langherpa.

Allegretto.

(Springar for 3 Jenter)

Nordre Aurdal i Valders.

Nº 546.

Musical score for 'Trekrosdands aat Langherpa'. It consists of four systems of piano accompaniment. The first system is marked *mf* and *p*. The second system is marked *cresc.* and *mf*. The third system is marked *p*. The fourth system is marked *cresc.*. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Moderato.

# Halling.

Vang i Valders.

Nº 547.

Musical score for 'Halling'. It consists of two systems of piano accompaniment. The first system is marked *p* and includes the lyrics: "Røitnæims Knut æ fri-skø o mjuk, dæ finst in-kji ein, so ka-stån ut, dæ finst inkji ein, so". The second system is marked *p* and includes the lyrics: "ka stån ut, sur-li-dei-di, sur-li-dei-di o.s.v.". The music is in 2/4 time with a key signature of two sharps (F# and C#).

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

**Halling.**

(Felas Akkord a. ē. ā. cīs.)

Allegretto.

Nº548.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The dynamic marking *mf* is present in the upper staff, and *p* is present in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The dynamic marking *mf* is present in the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The dynamic marking *p* is present in the upper staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The dynamic marking *mf* is present in the upper staff.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

Allegretto.

### Springar.

Bergen.

Nº 549.

*mf*

*p*

*cresc.*

Andante con moto.

### Dyreparten.

Nordre Aurdal i Valdres.

Nº 550.

*p*

Og Bjør - nen sy - - nes i sit Skjold At ha - ve tolv Mands Styr - lø i Vold Og

*mf* ti Mands Vid i Bry - ste, *p* Han er et stort præ - - lum - pent Beist, Vil

*cresc.* han ind - by - - de dig til Gjæst, da *mf* maa du skjælve og ry - ste.

### Guten paa Frieri.

Moderato.

Vang i Valders.

Nº 551.

*p* *cresc.*  
O hø - gan - dø Himmel o fal - lan - dø Jor, dø kø - sta før ein

*p*  
Laus - kar aa le - va her paa Jor, aa le - va her paa Jor - n, dø

*cresc.*  
O - - ro ve - ra maa, ner'n el - ska den Ven, søn al - - dør kan faa.

### Jeg en Bondedreng.

Andante con moto.

Aadalen. Ringerige.

Nº 552.

*mf* *dim.*  
Jeg en Bon - de - dreng hav - de mig en Ven i mit Hjer - te sad;

*mf* *p*  
men nu skal hun snart gif - tes med en Fart og har mig for - - ladt.

### Vor Vært han er en Mand.

Allegretto.

Aadalen, Ringerige.

Nº 553.

*mf* *p*  
Vor Vært han er en Mand, den bed - ste ud - af Vær - ter, som kjender vo - re

Hjer - - ter, for - di han gjeste kan. Ud - i hans muntre Hus for - sy - nes skal vor

Ma - - ve med alt hvad den skal ha - ve til Glædens ful - de Rus, Vi drikker Vin, men

ei som Svin, vi samler Dyd og slumrer ind; men Glæden os be - ru - ser og der - til ly - stig Vin.

Andantino.

**Presten aa Klukkarn.**

Psalmetonen: Al den ganske Kristenhed.  
Nordre Aurdal i Valders.

Nº 554.

Pre - sten aa Klukka - ren i Sli - ri - gjeld, dei rei - sø aa komma aa 'kji

be - - a Far - - vel, Pre - sten kjem fe - - re so nok - ko gøt veit, men

Kluk - ka - ren et - te so ei up - - bren - dø Gjeit den Men - - ni - - skja.

# Kraake-Leiken.

Allegretto.

Vang i Valders.

Nº 555.

Sjaa, sjaa ko e fekk, e fekk ei Syl-var - hu - - væ, sjaa, sjaa

ko e fekk, e fekk ei Syl-var - - hu - - væ, før no - kon ska <sup>min</sup> Saan Dette faa, før  
<sub>mi</sub>

ska e baa - de stin-gø aa slaa. Me trø no o - va - paa, men Jo - - re æ

un - - de. In - gin Fug-gel fly-gø so høgt so Kraa - - ka ho syn-gø.

Kraa-kø-Leiken gaar so lett, han gaar so fa-ger i Lun - do. Kjæ-re <sup>min</sup> Saan du  
<sub>mi</sub> Dette

løis paa Bel - te dit, o gje me no - ko i Pun - - - - gen.

Andante.

Rullemann.

Sillejord, øvre Thelemarken.

Nº 556.

Aa Rullemann han tje-ner i Kon - - gens Gaard blandt Fug - lar og Dyr,

i ni - - - e Vet - - tra og saa et Aar. Dei

Fug - - lar aa Dyr bær Li - kj i - vi Hel - e.

Vivace.

Sullagutten.

Hjertdal, øvre Thelemarken.

Nº 557.

Aa Sul - la - gut - ten gik aa sul - la si - ne Fe; saa kom der ei

Jom - - fru so vil - le paa ham see, aa Jom - - fru - en glad aa for -

nei - et paa ham saa; han leg - te aa han spel - te med de Ter - - nin - ger smaa.

Con moto.

### Skjæmteviser.

Hitterdal, nedre Thelemarken.

Nº 558.

Aa tru eg no had-dø ei Fin-ger-bøl Malt aa der-te eit Nøt-te - skal

Hum - - - le. Daa sil - le eg bryggja da Ø - le saa sterkt at fem-ten Mand dei sil - le

Allegretto.

tum - - - le. Up i Hal - - ling - - dal up - i Tri - um - - slaatt, der

bur ein Mann, som vil gje - ra gott mæ surt Øl aa mæ rei - ka Kjøtt, um han hev'de.

Stev.

Moderato.

Hjertdal, øvre Thelemarken.

Nº 559.

Aa vil du ha meg, saa kan du faa meg, aa alt eg he - ve, da hev eg paa meg, aa Heima -

fyg - - de\* æ de du veit, de æ Lekk aa Spen - nel te binde Gjeit, de æ Lekk aa Spennel te binde Gjeit.

\* Brudegave hjemmefra.  
 \*\* Lenke.

Stev.

Hitterdal, nedre Thelemarken.

Moderato.

Nº 560.

Aa vi du stev-jas saa skaa eg sva - - ra aa hei-le Naat - ta saa skaa dæ

va - ra, aa ja saa-men kan eg haatt eg vi, dæ stend meg in - - gjen, um dæ kjem ti.

Stev.

Bø, Thelemarken.

Moderato.

Nº 561.

Aa vi du stev - - jas saa ska eg sva - ra aa hei - le Naat - - ta saa ska dæ

va - - ra, aa eg ska stev - jas saa længe du vi, aa dæ stend meg i - kje um dæ va saa ti.

Aa eg ska føre deg paa de Land.

Tudal, øvre Thelemarken.

Lento ma non tanto.

Nº 562.

Aa eg ska fø - re deg paa de Land um dæ æ e - ders Vil - jaa, der

ska ik - kje kaa-maa deg Sor - rig te god; men Hu - - gjen lei - - kar fæ dem.

Andante.

Aa eg ska føre deg paa dæ Land.

Sauland, øvre Thelemarken.

Nº563.

*cresc.*  
Aa eg ska fø - re deg paa dæ Land um dæ va mæ din

*p*  
Vil - - jaa at æl - ler Sorg kjem deg i Haand; men Hu - gjen lei - kar fæ dem.

Lento quasi Andante.

Aa jeg monne nu grue.

Hitterdal, nedre Thelemarken.

Nº564.

*p*  
Aa jeg mon - ne nu gru - - - e naar eg gaar ind i

*cresc.* *mf*  
Stu - - e, man dra - ger ud paa Dør det bed - ste meg til -

*p*  
hør min Hjer - tens Æg - te - - ma - - - ge, o mil - - de from - - me

*mf* *p*  
Gud, nu maa eg først be - - kla - - - ge, min Sol er gan - gen ud.

Andante.

Stev.

Sillejord, øvre Thelemarken.

Nº 565.

Aa al - ting gløi - - mes naa burt mæ Ti - - e, men al - - li

gløi - mes de eg hev li - e aa fæ alt an - - na kan gje - vas Raa, men Ung - doms

Kjer - - lig - het au - kar paa, men Ungdoms Kjer - - lig - het au - kar paa.

Moderato.

Renne-Stev.

Hardanger.

Nº 566.

Aa eg sko kve - - a for deg paa Tver - ke saa di - ne

Kja - ka - - bein sko ver - kje, aa eg sko kve - a for deg i Sne, so du sko

al - - dri for - gløi - ma me so du sko al - - dri for - gløi - ma me.

Allegretto.

Aase Urbø.

Hjertdal, øvre Thelemarken.

Nº567.

Aa - se Ur - bø, den ve - ne Gjen - ta, te hen - ner be - - la der Brøer

to, aa ho har Ga - ren aa Peng paa Ren - ter, naar der kom En so va rik nok

naa. Paa Øi - gars Ga - ren dei Brøer sil ve - ra aa Svein aa Gun - nar saa hei - te

dei; aa baa - e to har dei Gjenta kjæ - re; me fær naa sjaa hokken hobli mæ.

Andante con moto.

Havfrua dandsa paa Tilje.

Bergen.

Nº568.

*p* *cresc.*

*p*

Moderato .

Bergen.

Nº 569.

First system of musical notation for piece Nº 569, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Second system of musical notation for piece Nº 569, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation for piece Nº 569, featuring a treble and bass staff with a piano (*p*) dynamic marking.

Fourth system of musical notation for piece Nº 569, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking.

Andante.

Astri mi Astri.

Kragero.

Nº 570.

First system of musical notation for piece Nº 570, featuring a treble and bass staff with a piano (*p*) dynamic marking and the lyrics "A - stri mi A - stri som ei - ne hølt taa meg, den Ti e var deg saa in - der - lig go."

Second system of musical notation for piece Nº 570, featuring a treble and bass staff with a mezzo-forte (*mf*) dynamic marking and the lyrics "Den Ti du gret hver en Gaang e gik fraa deg, som du hver ei - na - ste Laurdagskveld saa."

*p*

Den Ti da var e den gjæ - va - ste Gut, in - kje e byt - ta næ Præst el - ler Fut.

*Andante con moto.* **Hin Efta e skulde te Sæterli.**

**Nº571.**

*p*

Hin Ef - ta e skul - de te Sæ - - ter - li te Gjen - - ta mi, e

*mf*

tyk - tes dæ va naa væl paa den Ti, aa ut aa fri; den

*p*

Ve - gen va lang, e gjik aa e datt, e kom in - kje dit før langt paa Nat.

*Vivo.* **Skal jeg aldrig Spinnekone blive.**

**Nº572.**

*mf*

*p* *mf*

Naar Jenta bare er konfirmera.

Con moto.

Nº 573.

First system of musical notation for N° 573. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of musical notation for N° 573. It continues the grand staff from the first system. The treble clef part includes a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Brureslaatt.

Andante.

Nº 574.

First system of musical notation for N° 574. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The melody in the treble clef is characterized by wide intervals and a slow, spacious feel.

Second system of musical notation for N° 574. It continues the grand staff from the first system. The treble clef part features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The bass clef part continues with a steady accompaniment.

Third system of musical notation for N° 574. It continues the grand staff from the second system. The piece concludes with a double bar line.

Mandags Morgen tidlig.

Allegretto.

Nº 575.

First system of musical notation for N° 575. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is lively and features eighth notes.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include piano (*p*).

Second system of musical notation, featuring a treble and bass clef. Dynamics include mezzo-forte (*mf*).

**Con moto. Vesle Gutten.**

**Nº 576.**

Third system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include piano (*p*).

Fourth system of musical notation, featuring a treble and bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*).

**Andante. Heim komme Kuna taa Lie. Hardanger.**

**Nº 577.**

Fifth system of musical notation, featuring a treble and bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Heim komme Ku - na taa Li - e. Fø - re kjem ho Hjel - ma, Ku - na mæ Kal - va,

Sixth system of musical notation, featuring a treble and bass clef. Dynamics include mezzo-forte (*mf*).

Baa - re ha ho Bu - ri, Tim - ri, Lindri, Lok - ker, Flekke - fø - re, Ka - ste - ko - re, et - te kjem ho

*p* Bru-se mæ ad-le si-ne *mf* Flu-se, Tiptongjen drivendes, Hustru gjek paa Fjedle kalle Gjentene

si-ne. Fo-re kjem ho I-ma, Gri-ma, Di-ma, Da-sa, ho Dip-na, ho Dæk-ka,

Spennegjei-ti Go-ri mæ Ro-ser i Sok-ka, ja Ton-ge-ti-ri, ad-le vo-re Gjei-te-ne

*piu mosso.*  
*p* Si-ri! Saag du ik-ke naa-kaa Gjei-te-ne mi-na? Gjei-te-ne di-ne dei

for framme Langjefjed-le mi-na! *pp* aa jaa-saamen dei sto op mæ Ve-gen paa

*ritard.*  
Fø-ten, dei sto, mæ Hod-nan dei slo, aa ad-le smaa Gjeiten i Fjedle lo.

Livørslaatten.

Andante con moto.

Valders.

Nº 578.

The first system of music for piece No. 578 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking later in the system. The bass staff begins with a bass clef, the same key signature and time signature, and features a complex accompaniment with triplets and sixteenth notes.

The second system continues the piece with two staves. The treble staff maintains the *mf* dynamic and includes a crescendo hairpin. The bass staff continues with its intricate accompaniment.

The third system of music for piece No. 578 consists of two staves. The treble staff begins with a *cresc.* (crescendo) dynamic marking. The bass staff continues with its accompaniment.

Marslaatt.

Andante con moto.

Gol i Hallingdal.

Nº 579.

The first system of music for piece No. 579 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking later in the system. The bass staff begins with a bass clef, the same key signature and time signature, and features a steady accompaniment.

The second system continues the piece with two staves. The treble staff maintains the *mf* dynamic and includes a crescendo hairpin. The bass staff continues with its accompaniment.

The third system of music for piece No. 579 consists of two staves. The treble staff includes a piano-piano (*pp*) dynamic marking. The bass staff continues with its accompaniment.

Andante.

### Den første Gang da jeg saa dig.

Gol i Hallingdal.

Nº580.

Den første Gang da jeg saa dig, var du mig saa for - un - der - lig; jeg

*cresc.* syn-tes, at du del - ligt var blandt al - le dem, jeg sku - et har; Den

an - den Gang da jeg saa dig, da bad jeg dig saa in - der - lig, at du mig skulde

væ - re tro, og in - gen an - den tæn - ke paa, tæn - ke paa.

Andante quasi Allegretto.

### I Ødevalds-Sokten.

Gol i Hallingdal.

Nº581.

I Ø - de - valds Sokten aa Dju - pe - dals - By, der hen - te seg for - un - der - lig blandt

al - lo, om ho Dør - del Da - li væ - re spil - len - de ny aa

*mf*

hængje paa ein Krakje bört i Hal - lo; han Tho - re æ ri - kar paa Pænger aa Gull enn har

Aat - ne han æ paa Sau - e aa Ull, aa Da - lemand eit Men - ni - skje paa Jord .

**Gjetle - Vise, ner Gjetle - Ungadn lalla te korare i Skogji .**

Lento quasi Andante.

Gol i Hallingdal.

Guten lala .

**Nº 582 .**

*p*

Aa la - la Bar - bo aa la - la mig, aa la - la Bar - bo aa la - la mig, aa

*piu moto.*

ei - te du Bar - bo saa sva - ra du mig, aa ei - te du Bar - bo saa sva - ra du mig, paa

*mf*

lan - gan Lei, paa lan - gan Lei, naar e la - la te dig, saa sva - ra du mig.

**Allegretto.**

*p*

le - li - a - li - lei, hø - rer du mig, Nej eller Ja kort eller bra, ot - te Dag i Da kommer vel i - sta, la - la .

Andante.

aa la - - la Bar - bo la - - la mej la - - - la

Lento quasi Andante.

Gjenta svara

Aa ja saa - men saa sva - - ra e dej, aa ja saa - men saa

piu moto.

sva - - ra e dej; paa lan - gan Lei paa lan - gan Lei, naar du laa - te te mej e

Allegretto.

sva - ra vel dej. le - li - a - li - lei hø - rer du mej, Nej el - ler Ja

kort el - ler bra ot - te Da i Da kom - mer vel i - sta la - - - la.

Andante.

Lento quasi Andante.

Guten takka.

aa ja saa - men saa sva - ra e dej, la - la! Aa Tak ska du ha før du

*p* sva - ra mej saa, aa Tak ska du ha før du sva - - ra mej saa, paa *mf*

lan - - gan Lei, paa lan - - gan Lei, naar e la - - la te dej, du *p*

*p* sva - ra vel mej, Den snil - la - ste Gu - ten paa Bei - no kan gaa den *piu moto.* *cresc.*

ska du no faa før du sva - ra mej saa. le - li - a - li - lei hø - rer du mej, *Allegretto.* *p*

Nej el - ler Ja kort el - ler bra ot - te Da i Da kommer vel i - sta la - - la *cresc.*

*Andante.* la! *mf* Aa Tak ska du ha, før du sva - ra mej saa, la - - la. *p*

# Gjætlevisen i Regdnavære.

Gol i Hallingdal.

Andante.

Nº 583.

*p*  
La - - - va la - va Li - - - ne, Gu gji So - - li maatt faa ski - - ne o - ver

*cresc.*

*dim.*

me, o - ver de, o - ver Tøp o - ver Tre, o - ver kvi - te Jomfru Ma - ri - kne.

Allegretto.

# Thelebonden.

Kristiansand.

Nº 584.

*mf*  
Saa tjen - te jeg mig hos en The - le - bonde - mand og han gav meg ein

Gar, aa Gjen - ta paa Lil - le - by, som stel - la for meg, lu sa meg kva Ga - ren sko

9. he - - - te: aa Kjer - rin - ga he - te Slad - der - ta - ske, aa Hø - na he - te Tul - lul aa

6. An - den he - te Vas - blas aa Gaa - sen he - te Langhals aa 5. Sau - en he - te Me - be aa 4.

3. 2. 1.

Bok-ken he - te Sprikkol aa Gri-sen he - te Ring - tryn aa Ku - a he - te Klaverhorn aa

*cresc.* *poco ritenuto.* *f* *p*

Ga - ren he - te: Si - ri Vi - re Ro - strand Ti - re Hor - ri Hor - ri Sjumsjum - sjum.

Andante con moto. **Aa kaadan hæ du no skjekkat deg.**

**Nº 586.**

*p*

Aa kaadan hæ du no skekkat deg, at Gu-tan i -kje ve ha deg, aa du faar graate deg

*p*

splint i - hæl, der vert i -kje an - na u - -taa deg, der vært i -kje an - na u - -taa deg.

Allegretto.

**Den bakvendte Visa.**

**Nº 587.**

*mf*

Eg beislad min Støvel, eg sadlad mit Sverd saa batt eg Merra ve Si - da, saa reiste eg meg te

*p*

Kattenos - ver sill stande den farli - ge Kri - ga. Eg laag aa eg datt eg drømte i Natt, eg totte den Visa va bakvend satt.

# Klagetone.

Lento.

Stavanger.

Nº 587.

First system of musical notation for 'Klagetone'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by a slow, descending line with some grace notes. The bass staff provides a steady accompaniment with eighth notes.

Second system of musical notation for 'Klagetone'. It continues the two-staff format. A first ending bracket is present in the treble staff, marked with an asterisk (\*). The piece concludes with a pianissimo (*pp*) dynamic. The bass staff continues with its accompaniment.

Third system of musical notation for 'Klagetone'. It continues the two-staff format. The piece concludes with a pianissimo (*pp*) dynamic. The bass staff continues with its accompaniment.

# Klavakonas Mars 3<sup>die</sup> Dag i Brylluppet.

Moderato.

Surendalen.

Nº 588.

First system of musical notation for 'Klavakonas Mars 3die Dag i Brylluppet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is more rhythmic and active than the previous piece.

Second system of musical notation for 'Klavakonas Mars 3die Dag i Brylluppet'. It continues the two-staff format. A first ending bracket is present in the treble staff, marked with a double bar line and repeat dots. The piece concludes with a piano (*p*) dynamic. The bass staff continues with its accompaniment.

Third system of musical notation for 'Klavakonas Mars 3die Dag i Brylluppet'. It continues the two-staff format. The piece concludes with a mezzo-forte (*mf*) dynamic. The bass staff continues with its accompaniment.

Con moto.

Vuggeslaatt.

Aker.

Nº589.

Lento.

Udi din store Vrede.

Salmetone fra Vang i Valdars.

Nº590.

U . . . di din sto . . re Vre . . . de For mi - ne Syn - der

le . . . de, Revs mig ei Her . . re mild, I din Grum - hed til . .

li . . ge Med Straí vil du ei fi . . ge, Men sluk - ke din Vre - des Ild.

# Vreden din afvend.

Lento.

Salmetone fra Vang i Valdars.

Nº 591.

Vre - - den din af - vend, Her re Gud af Naa - - - de, Ri -

set dit blo - - digt som os o - - ver - - - maa - - - de Pla - -

ger saa re - - de - lig af en Vre - des Bryn - - de, For - di vi syn - - de.

# Vi takke dig.

Lento.

Salmetone fra Vang i Valdars.

Nº 592.

Vi tak - ke dig, o Gud vor Fa - - der kjæ - - re, Som

Al - - - ting ha - - - ver skabt i Ver - den he - - re, Og

os Alt - - sam - men skik - - ket til - - go - - de, Ud - - - af din Naa - de.