

Vals

efter Efraim Andersson, Orsa, fader till Benny Andersson

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The chords are indicated above the notes. The score includes repeat signs, first and second endings, and ornaments (trills and grace notes). The piece concludes with a 'Fine' marking.

Chords: G, C, Am, D7, G, D7, C, Am, D7, G, C, D7, G, C, D7, G, C, Am, D7, G, C, D7, D7, G, C, G, D7, D7, G, G, C, C, G, G, D7, D7, G, G.

Ornaments: Trills and grace notes are used in measures 13, 19, 25, 31, and 47.

First and Second Endings: Measures 13-14, 31-32, and 47-48.

Markings: *Fine* (measure 14), *D.S. al Fine* (measure 49).

D.S. al Fine

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