

Vals

efter Albert Boström, Floda, Södermanland,
upptecknad efter Carl Gustaf Axelsson, Flodafors
Olof Anderssons uppteckningar i Södermanland 1936, nr 120
Andrastämman av Olof Andersson

Measures 1-5 of the waltz. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: G, G, D7, C, D7.

Measures 6-10 of the waltz. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: D7, D7, D7, G, G.

Measures 11-15 of the waltz. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: D7, C D7, D7, D7, D7.

Measures 16-20 of the waltz. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: G, G, D7, D7, G. There are triplets indicated by a '3' in a box over the notes in measures 17 and 19.

Vals efter Albert Boström

Sida 2

21

G D7 G D7 G G

26

G G G D7 D7

31

D7 G G G G D7

36

C G D7 D7 D7 G