

Mårten Anderssons vals

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The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. The key signature changes from C major to F major (one flat) at measure 35. The score includes several repeat signs (double bar lines with dots) and first/second endings.

Chords and measure numbers:

- Staff 1: C (1), C (2), C (3), F (4), G (5)
- Staff 2: G7 (6), G (7), C (8), C (9), C (10), C (11)
- Staff 3: F (12), G (13), G7 (14), G (15), C (16), C (17)
- Staff 4: C (18), C (19), G7 (20), Dm (21), G7 (22), G7 (23)
- Staff 5: C (24), C (25), C (26), C (27), G7 (28), F (29)
- Staff 6: C (30), G (31), C (32), F (33), F (34)
- Staff 7: Gm (35), Gm7 (36), C7 (37), F (38), C (39), F (40)
- Staff 8: F (41), F (42), Gm (43), Gm7 (44), C7 (45), F (46)
- Staff 9: C (47), F (48)