

# Delsbovalsen

Andrastämman bearbetad  
efter Åke Warthel

av Pelle Schenell 1855-1946, Gnarp,  
Hälsingland, variant upptecknad av Helmer Gladh

Measures 1-5 of the piece. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: 1. Dm, 2. C7, 3. A7, 4. Dm, 5. Dm, 6. Dm.

Measures 6-10 of the piece. The notes are: 6. Gm, 7. A7, 8. A7, 9. Dm, 10. Dm, 11. C7.

Measures 11-15 of the piece. The notes are: 11. A7, 12. Dm, 13. Dm, 14. Bb, 15. F, 16. F, 17. Dm.

Measures 16-21 of the piece. The notes are: 16. Dm, 17. Dm, 18. A7, 19. Dm, 20. A7, 21. Dm.

Measures 22-27 of the piece. The notes are: 22. A7, 23. Dm, 24. A7, 25. Dm, 26. Am, 27. Dm.

Delsbovalsens av Pelle Schenell,  
variant efter Helmer Gladh

Sida 2

28

A7 Gm Dm A7 Dm F

34

F C7 E C7 F C7 C7

39

C7 E C7 F F F C7 E C7

44

F C7 C7 C7 E C7 F

Detailed description: This is a piano score for the piece 'Delsbovalsens av Pelle Schenell, variant efter Helmer Gladh', page 2. The score is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 28-33) features a melody in the treble and a bass line in the bass. Chords are indicated below the bass staff: A7, Gm, Dm, A7, Dm, and F. The second system (measures 34-38) continues the melody and accompaniment with chords: F, C7, E, C7, F, C7, and C7. The third system (measures 39-43) has chords: C7, E, C7, F, F, F, and C7, E, C7. The fourth system (measures 44-48) concludes with chords: F, C7, C7, C7, E, C7, and F. The piece ends with a double bar line and repeat dots.