

Slängpolska

från Västmanland och Närke,
ur "Svenska folkmelodier utgifna af Richard Dybeck",
häfte 2, tryckt 1853, nr 32, upptecknad av Richard Dybeck

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with chord annotations Gm, D7, Gm, D7, Gm, D7, Gm, D7, D7, and Gm. The second staff contains measures 5 through 8, with chord annotations Bb, Bb, F7, F7, and Gm. The third staff contains measures 9 through 10, with chord annotations Cm, Gm, D7, and Gm. The piece concludes with a double bar line and repeat dots.

SEL02410 Version utformad och utskriven av Stefan Lindén 170103