

Slängpolska från Uppland

ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 131, tryckt 1842

The musical score consists of four staves of music. The first two staves (measures 1-8) feature a rhythmic pattern of eighth notes with triplets, accompanied by chords D, A7, and D. The third staff (measures 9-12) introduces a new rhythmic pattern with chords A, E7, G, and D. The fourth staff (measures 13-16) continues with chords A, E7, G, D, A7, and D. The piece concludes with a double bar line and repeat dots.

SEL02024 Version utformad och utskriven av Stefan Lindén 150715