

# Slängpolska från Uppland

ur "Traditioner af Svenska Folk-Dansar", häfte 3, nr 29, tryckt 1815

The musical score consists of three staves of music in 3/4 time, written in a key signature of two flats (Bb and Eb). The first staff begins with a Bb chord and contains measures 1 through 4. The second staff, starting at measure 5, continues the melody and includes chords Bb, Eb, Bb, Bb (tr), F7, F7, and Bb. The third staff, starting at measure 9, concludes the piece with chords Bb, Eb, C7, and F, ending with a 'Fine' marking.

*D.C. al Fine*

*SEL01901 Version utformad och utskriven av Stefan Lindén,  
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