

Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 45

Andrastämman av Stefan Lindén

First system of musical notation (measures 1-4). The piece is in 3/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Chord symbols are placed below the bass line: C, G7, G7, C, G7, C, G7, G7, C.

Second system of musical notation (measures 5-8). The melody continues with similar rhythmic patterns. Chord symbols are: C, G7, C, G7.

Third system of musical notation (measures 9-12). The piece concludes with a final cadence. Chord symbols are: C, G7, G7, C.

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