

# Henry Burmans schottis

från Västerbotten, efter Roger Burman  
Andrastämman av Herman Larsson

The musical score is written for piano and guitar in 4/4 time, with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system starts with a repeat sign and a double bar line. Chord markings are placed below the piano staff. The second system includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2' and a 'Fine' instruction. The fourth system continues the second ending. The fifth system includes a 'D.S. al' instruction and a key signature change to two flats (B-flat and E-flat) for the final two measures.

Chord markings: F, C9, C7, Dm, A7, B $\flat$ , E $\flat$ .

Performance instructions: *Fine*, *D.S. al*.

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## Sida 2

21

F7 B $\flat$  B $\flat$

24

E $\flat$  B $\flat$  F7 B $\flat$  F7 *D.S. al Fine* B $\flat$

1 2