

# Frisbofröjd

Andrastämman  
av Ell-Britt Ehrlefeldt

schottis av Carl-Gustaf Sthorm, Bjuråker, Hälsingland,  
upptecknad av Ernst Hjelm

The musical score is written in 4/4 time and consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is one flat (B-flat). The score includes the following chords and markings:

- System 1: F, C7, C7, C7, F
- System 2: F, C7, C7, C7, F *Fine*
- System 3: Dm, A7, A7, Dm, A7
- System 4: Dm, A7, A7, Dm, Dm
- System 5: Dm, Dm, A7, Dm, A7, Dm, A7
- System 6: Dm, Dm, A7, A7, Dm, Dm, *D.C. al Fine*, Dm, C7