

Kom till mig om kvällen

reinlender från Norge

The musical score is written in 4/4 time and consists of six staves of music. The first five staves are in the key of D minor (one flat). The sixth staff changes to the key of D major (two sharps). The score includes various chords such as Dm, Gm, A7, and D. There are two first and second endings marked with '1' and '2' at measures 11-12 and 23-24. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Chord progression for the first five staves:
Staff 1: Dm, Dm, Gm, Dm, Dm, A7, Dm, A7, Dm
Staff 2: Dm, Dm, Gm, Dm, Dm, A7, Dm, A7, Dm
Staff 3: D, D, A7, A7, A7, A7, D
Staff 4: D, A7, A7, A7, D
Staff 5: Dm, Am, Dm, Dm, C7, A7

Chord progression for the sixth staff:
Dm, Am, Dm, Dm, A7, Dm, Dm

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