

# Springlek

polska efter "Omas Per", Hållhans Per Nilsson  
1834-1928, Transtrand, Dalarn  
Einar Övergaards uppteckningar, nr 390

The musical score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily eighth and sixteenth notes, with some triplets. Chords are indicated above the staff, and ornaments (trills) are marked with 'tr' and a wavy line. The score includes repeat signs at measures 9 and 13.

Chord progression for the first staff: A7, Dm, A7, A7, Dm, Dm, Am, Dm.

Chord progression for the second staff: A7, Dm, A7, A7, Dm, Dm, Am, Dm.

Chord progression for the third staff: Dm, Am, Dm, Dm, Am, Dm, Dm, Dm, Am, Dm.

Chord progression for the fourth staff: Dm, Am, Dm, Dm, Am, Dm.

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