

# Polska från Västergötland

ur "Traditioner af Svenska Folk-Dansar", häfte 2, nr 4, tryckt 1814

The musical score is written on three staves in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment.

Staff 1: Eb F7 Bb Eb Cm F7 Bb

Staff 2: Cm Cm Cm Cm

Staff 3: Cm Bb7 Eb

*SEL01138 Version utformad och utskriven av Stefan Lindén 140103*