

Polska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 69

The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 24 measures, divided into seven lines of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and grace notes). Chord symbols are placed above the staff to indicate the harmonic accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 18. The piece concludes with a double bar line and repeat dots in measure 24.

Chord symbols: F, F, C7, F, F, F, C7, F, C, C, G7, C, C, G7, C, F, F, F, C7, F, C7, F.

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