

Polska

från Orust, Bohuslän, upptecknad av Ingvar Norman

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Dm, A7, and E7. The score is divided into four systems, with measure numbers 5, 9, and 14 marking the beginning of each system. The piece concludes with a double bar line and repeat dots.

Chord progression for the first system (measures 1-4): Dm, Dm, A7, Dm, A7, A7, Dm, A7.

Chord progression for the second system (measures 5-8): Dm, Dm, A7, Dm, A7, A7, Dm.

Chord progression for the third system (measures 9-12): Dm, A7, E7, Dm, A7, Dm, A7, A7, Dm, A7.

Chord progression for the fourth system (measures 13-16): Dm, A7, E7, Dm, A7, Dm, A7, A7, Dm.

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