

# Polska

efter Pehr Ericsson, Helgarö, Södermanland  
Ur Karl Peter Leffler, "Folkmusik från norra Södermanland", del 1,  
sextondelpolskor, mollpolska nr 91  
Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of two systems. The first system contains four measures with the following chord markings: A7 Dm, A7 Dm, Am Dm, and A7 Dm. The second system, starting at measure 5, contains four measures with the following chord markings: F, F Gm Dm, A7 Dm, and A7 Dm. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and repeat signs.

*SEL03071-2st Utskrivet av Stefan Lindén 220520*