

Polska

Trestämmigt arrangemang
efter Ola Jonasson

efter Mikael Rapp, upptecknad efter
Anders Lindahl, Sundsjö, Jämtland
Svenska låtar, Jämtland och Härjedalen nr 532

The musical score is written for a three-staff piano arrangement in D major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble, middle, and bass staff. The first system (measures 1-3) features a trill (tr) in the first measure. The second system (measures 4-7) contains a sequence of chords: D, A7, A7, D, A7, D, A7. The third system (measures 8-10) includes a triplet of eighth notes in measure 9 and a repeat sign. The fourth system (measures 11-14) contains a sequence of chords: D, A7, A7, D, A7, A7, D. The piece concludes with a final chord in measure 14.

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sida 2

14

V V

D D A7 A7 D A7 A7 D

18

A7 D D A7 D A7

22

A7 D A7 A7 D D A

25

E7 A A7 D A7 D A7 D