

Polska

efter "Byss-Kalle", Carl Ersson Bössa eller Boussard, Älvkarleby,
Uppland, meddelad av Rune Lundqvist, Torsåker, Gästrikland,
efter Joel Rådberg, som fått melodin 1931 av Arvid Tjällstedt

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters C, F, and G7 above the staff. The piece concludes with a double bar line and repeat dots. The key signature has one sharp (F#).

SEL02890 Utskrivet av Stefan Lindén 181024