

Västanmadspolskan

efter "Byss-Kalle", Carl Ersson Bössa eller Boussard,
Älvkarleby, Uppland, upptecknad efter Per Johan Bodin,
född 1855 i Gårdsjärn, Älvkarleby, av Gunnar Norlén
Andrastämman av Olof Andersson

The musical score is written for piano in 3/4 time, featuring two systems of staves. The first system (measures 1-4) includes chords Gm, C7, Gm, F, and Gm. The second system (measures 5-8) includes chords D7, Gm, D7, Gm, Gm, and C7, with first and second endings. The third system (measures 9-12) includes chords F, Gm, C7, D, C7, and D.C. al Fine, also with first and second endings. The score concludes with a trill (tr) in the final measure.

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