

Midsommardans

polska av Joel Rådberg, Gästrikland
Andrastämman av okänd

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff: D, A7, D, A7, A7.

Second system of musical notation (measures 5-8). The notation continues from the first system. Chords are indicated below the bass staff: D, A7, D, A7, A7, D. The system ends with the word "Fine" in italics.

Third system of musical notation (measures 9-12). The notation continues from the second system. Chords are indicated below the bass staff: Bm, Bm, Em, A7. The system ends with a double bar line and repeat dots.

Fourth system of musical notation (measures 13-16). The notation continues from the third system. Chords are indicated below the bass staff: G, D, A7, A7, D. The G chord has a triplet of eighth notes above it. The system ends with a double bar line and repeat dots.

Midsommardans av Joel Rådberg

Sida 2

17

18

19

20

21

22

23

24

1

2

F#7 Bm F#7 Bm

F#7 Bm F#7 Bm

Bm A7
D.C. al Fine

Detailed description: This is a piano score for the piece 'Midsommardans' by Joel Rådberg, page 2. It consists of two systems of music. The first system contains measures 17 through 20. The second system contains measures 21 through 24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble and bass clef for each system. The right hand plays a melodic line with eighth and sixteenth notes, often with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the bass staff: F#7, Bm, F#7, Bm in measures 17-20; F#7, Bm, F#7, Bm in measures 21-22; and Bm, A7 in measures 23-24. Measure 24 includes the instruction 'D.C. al Fine' and two first/second endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece.