

Grindstugens polska

mazurka efter "Carl Erik i Lind", Carl Erik Eriksson
1856-1938, Katrineholm, Södermanland,
Gustaf Wetter, "Sörmländska låtar", nr 45

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff starts with a C major chord and a key signature change to one flat. The second staff continues with C and G7 chords. The third staff has G7 and C chords. The fourth staff starts with an F major chord and includes a repeat sign. The fifth and sixth staves continue with F, C7, and F chords, also featuring repeat signs. The piece concludes with a double bar line and a key signature change to two flats.

SEL01014-v2 Utskrivet av Stefan Lindén 170221

Vistext:

Just nu så vaknar Grindstugan upp ...

Alternativ text:

Hej, hopp, nu kommer Nåp-Olle fram

Tra la la

Sen dansar han med svinstumadam