

Soling Hansôs

Bodapolska efter Røjås Erik Andersson
Røjås Jonas, "Folkmusiken i Boda", häfte 1, nr 5

Musical score for Soling Hansôs, measures 1-17. The score is written in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various ornaments (trills and grace notes) and trills. Measure 5 includes an alternative trill marked [alt.]. The piece concludes with a double bar line at measure 17.

Takt 9-11 kan också spelas:

Alternative musical notation for measures 9-11, showing a different rhythmic and melodic arrangement of the original material.

SEL02442 Utskrivet av Stefan Lindén 170103