

Gånglåt från Orsa

ur "Svenska folkmelodier utgifna af Richard Dybeck",
häfte 5, tryckt 1856, nr 76, upptecknad av Richard Dybeck
Andrastämman av Stefan Lindén

The musical score is written in 2/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The chords are indicated below the bass staff.

System 1 (Measures 1-6):
Chords: Am, Am, E7, Am, G7, C, C

System 2 (Measures 7-11):
Chords: G7, C, Am, Am Dm, Am

System 3 (Measures 12-16):
Chords: Em7, Am, E7, Am, Am

SEL02400-2st Version utformad och utskriven av Stefan Lindén 170103