

Sorglåten

efter Karl Lindblad 1853-1911, Axmar, Gästrikland, som lärt den av Olof Wallinder 1808-1890, Sjätsstuga, Skog, Hälsingland, upptecknad efter Gustaf Jernberg 1881-1964, Lingbo, Hälsingland, sedermera bosatt i Österbybruk, Uppland, född i Sikvik, Gästrikland

The musical score is written in a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of 16 measures. The first measure is marked with a Gm chord. Measures 2-4 contain chords Gm, Dm, Gm, Gm, Dm, Gm, Dm, Gm, Gm, and Dm. Measures 5-8 have chords Dm, Dm, A7, Dm, A7, and Dm. Measures 9-10 are a first and second ending for a two-measure phrase, with chords A7 and Dm. Measures 11-12 have chords Gm, Dm, D7, Gm, and D7. Measures 13-15 have chords Am, Am, D7, and Gm. Measures 16-17 are another first and second ending for a two-measure phrase, with chords Gm, D7, Gm, D7, and Gm.

SEL03697 Utskrivet av Stefan Lindén 241220