

Ovansjölåten

gånglåt från Gästrikland
Andrastämman av Stefan Lindén

First system of musical notation (measures 1-3). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Gm, Gm, Cm, Gm.

Second system of musical notation (measures 4-6). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Dm7, Bb, Gm, Gm, Cm, Gm.

Third system of musical notation (measures 7-9). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Cm, Dm7, Gm, Fine, Dm, Em, Gm, Dm, Gm, Dm, Dm.

Fourth system of musical notation (measures 10-12). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Dm, Em, Gm, F7, Gm, Dm, Gm, Cm, F7.

Fifth system of musical notation (measures 13-15). The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the staff: Cm, Dm, Gm, Bb, Bb.

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Sida 2

17

18

19

20

21

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23

D.C. al Fine

The image shows a piano accompaniment for the piece 'Ovansjölåten', page 2. It consists of three systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). Measure 17 starts with a repeat sign. Chords are indicated below the bass staff: Eb, Ab, Eb, Bb7, Eb, Ab, Eb. Measure 20 has chords Bb, Eb, Ab, Eb, Bb7. Measure 23 ends with the instruction 'D.C. al Fine' and chords Eb, Bb7, Eb. The piece concludes with a double bar line and repeat dots.