

# Leufstapokalen

gånglåt efter Oskar Larsson, Uppala, Uppland

The musical score is written in a single system with five staves, each containing a line of music in treble clef with a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: C, G7, and F. A repeat sign is used at the end of the third staff. A fingering '5' is shown under a group of notes in the fourth staff.

1 C C C G7 G7 G7 G7

7 C C C C C G7 G7

13 G7 G7 C C F F

19 C C C G7 G7 G7 C

24 C C G7 G7 G7 C C

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